



Love Letter



No. 151

Love Token Society Newsletter



February 1994



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Love Tokens - What Are They?

Part 3

This is the third of a series of articles which will discuss just what love tokens are, how they were used, and their collectible status today.



Love token collecting is a most interesting, intriguing, and inexpensive hobby. There are no two pieces exactly alike. They must be hand made from a coin taken out of circulation. Most frequently, one side is smoothed clean and then engraved with something that has a special meaning between the giver and receiver. Occasionally the coin may not be altered in any way; the engraving or stamping may be put on the coin as it is.

Since 1908, at least here in the United States, new love tokens have not been made as it became illegal to mutilate our coins, however, that law has been relaxed in recent years by making it illegal to mutilate coins for the purpose of fraud. Notwithstanding, presently love tokens are not being made primarily because our current coins have no bullion value and the metal is harder to engrave.

Ingenious minds are always working overtime and we never know what to expect next. In the mid 1870's the United States Congress act harassed the mint to produce a special silver coin, to be known as a "Trade Dollar", which would have more silver content than our circulating silver Morgan

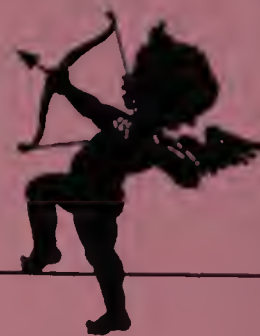
dollar, to be especially marked, and to be used only for foreign trade (primarily with China) and illegal to circulate in the United States. Here is where the ingenious mind went to work. To be sure a love token could be made from the trade dollar and not circulate, the craftsman took two trade dollars, gutted both in a certain way, hinged them together and made what was called a "box token".

Naturally, each craftsman made his box token slightly differently from others that had been made. Basically they are all made very similarly. The one that was most popular, was made as now described. One coin would be turned down on a lathe removing one side of the coin but leaving the full rim with only a narrow thickness (about one-sixteenth wide), and going down into the coin to almost the back of the other side. This produced a shallow type metal container. On the other coin, he would remove the opposite side of the coin, and shave it down to the tack side of the face of this coin. Then he carefully removed the inner top of the rim of the container and the outer rim of the lid until the lid

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The Legend of St. Valentine



According to legend, Valentine's day is named for one or possibly two Roman saints. The early Christian church lists two saints named Valentine. One was a priest who lived during the empire of Claudius II in the A.D. 200's. Claudius forbade young men to marry because he thought single men made better soldiers. Valentine disobeyed the emperor's order and secretly married young couples. He was beheaded on February 14, A.D. 269.

Another story depicts Valentine as an early Christian who made friends with many children. He was imprisoned by the Romans for refusing to worship their gods. The children missed Valentine and passed loving notes to him through the bars of his cell window. Perhaps this story explains why people exchange messages on Saint Valentine's Day. Because both saints were executed on February 14 A.D. 269 in Rome, they may have been the same person. In A.D. 496, Pope Gelasius named February 14th Saint Valentine's Day in honor of these martyrs.

There are many other stories of early customs relating to the days surrounding Valentine's



Day. The Romans celebrated a fertility-related festival called *Lupercalia* on February 15. The early English poet Chaucer wrote about birds choosing their mates at this time.

Whatever the origin, in many countries Saint Valentine's Day is a romantic day set aside to remember a special friend, sweetheart, relative, neighbor or teacher.



Corrections to LOVE TOKEN EXHIBITS AT ANA BALTIMORE CONVENTION



(First Prize)

Doris Andrew of Lancaster, Pennsylvania
GOLD TOKENS OF LOVE

(Second Prize)

Agnes Alones of Floral Park, New York
LOVE TOKEN BRACELETS

(Third Prize)

Autence A. Bason of Greensboro, North Carolina
LOVE TOKEN BRACELETS

Congratulations to each one of you,
and good luck in your continued endeavors.

President's Message

I recently had a conversation with our president Lloyd L. Entenmann and discovered that he encountered a bout with a very nasty virus. In fact, when I spoke with him it was from

his hospital bed. I'm happy to report that he is now home, but still weak. He has promised to write a double length message in the April Love Letter. In the meantime, I am sure he

would enjoy hearing from you.

Get Well, Lloyd!!!

Bob Newhouse

Financial Statement

General Funds

Balance November 30, 1993 \$6,404.93

Receipts

Dues 1,620.00

Interest (Bank Account) 27.37

New Members 50.00

Donations 8.00

Total Receipts 1,705.37

Subtotal \$8,110.30

Expenses

Check #125 Kinko's Duplication LTS #150 96.55

Check #126 Jim Rigg

Graphic Art LTS #150 70.00

Check #127 US Postmaster - stamps 58.00

Check #128 US Postmaster - stamps 84.00

Bank Charges 4.72

Total Expenses 313.27

Balance January 31, 1994 \$7,797.03

Permanent Fund - Audubon Savings & Loan Association

1 year certificate of deposit \$ 421.24 ,

Membership Report

Membership - November 30, 1993 254

Resigned 2

Reinstated 1

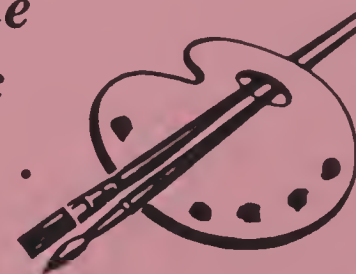
New Members (Steven Middleton, LuAnne Freeman

William Barron, Barbara Kahn & Gail Kraljevich) 5

Membership - January 31, 1994 258

Barbara Newhouse - Secretary/Treasurer

Meet the graphic artist . . .



Jim Rigg is a graduate of Wichita State University with a Bachelor of Fine Arts degree in Graphics. He is an accomplished graphic designer and watercolorist and currently employed at the Educational Communications Center, Kansas State University in charge of graphic and set design.

HONORS

1982 & 1992 Kansas Postcard Artist

Southwestern Bell Telephone Art

Awards Competition

Best of Show, Winfield, KS

Garden City, KS, & Hastings, NE

Top Merit Award - Flatwater Festival, Lincoln, NE

Grumbacher Gold Medallion & Cash Award, KWS

First Place - Mixed Media, Topeka, KS

12th Annual Heart of America -

Superb Printing Competition 1991

(KWS Catalog)

ACTIVITIES & ORGANIZATIONS

Kansas Watercolor Society President,

'83, '84, & '89, Vice President '86,

Secretary '87, and Treasurer '81 & '85,

editor KWS Newsletter '94

Member

Kansas Watercolor Society

Oklahoma Watercolor Society

Southern Watercolor Society

Letter to the Editor . . .

I will accept your suggestion and share some of my notes from our recent trip to Scotland. We spent a very pleasurable and delightful two weeks touring the Scottish Highlands. Most of our sight-seeing was done on the back roads where we could enjoy the scenic countryside and visit the small towns. Most of the medieval castles and estates that we visited are in or near these smaller towns.

The only drawback to this type of an itinerary is that none of these small towns have a coin shop. Consequently, no chance to hunt down love tokens.

We did visit a medium town named Oban, which is about mid-country and on the west coast, a ferry terminal for the Inner Hebrides and Outer Hebrides. I checked the yellow pages for Coin Dealers and it said See Under Coin Shops. So I looked under Coin Shops and it said See Under Coin Dealers. Really!

Finally, in desperation, I poured out my tale of woe to one of the local shop keepers and she came up with a brilliant solution. She said to try the antique store down the street. I did find one love token, a stick pin made with an 1836 Four Pence with the obverse smoothed off and the initials AMCJ in script with a looped chain border. I paid three Pounds for it, which with the rate of exchange at \$1.47 came to \$4.41. And that included 17% VAT (value added tax).

She showed me another item she said I might be interested in. It is a tiny padlock made with two 1868 Three Pence pieces, crafted with the obverse as the back and the reverse as the front. The keyhole is cut from six o'clock up into the bottom of the 3. The hasp is made of steel and when locked shut, is almost level with the top of the lock. A 1/8" hole has been drilled at 12 o'clock to accommodate the hasp on a diary or trinket box or whatever.

The key is a miniature of an old time jail house key, only 1/2" long, with a hollow bit to fit over a pin in the keyhole. This little lock actually works, but it will only lock or unlock with the key. The price tag said 12 Pounds Sterling but she let me have it for 10, 'Seeing As To How I Was A Yank On Vacation In Scotland'.

I thought you may be interested in my "Great" finds in Scotland.

Sincerely

Gene Haifley
Moreno Valley, CA
LTS #440





from LTS members...

"A Pin Cushion Love Token"

I have an unusual love token in the form of a pin cushion. About ten years ago I went to a flea market and was asking for love tokens. To my surprise a jewelry dealer pulled out this strange looking thing from under her table. Tarnished and ripped - it appealed to me so I purchased it. It is made of two Liberty seated Quarters love tokens glued together with a blue velvet fabric and attached with a small chain for hanging on a Chatelaine (Women's belt from Victorian Times). The fabric was ripped so I could partially see a little of the Liberty side of the quarter.

A few years later in a reprint of a jewelry catalogue page, I saw a commercially made version. Instead of a monogram it had dog faces so I found out it was a pinholder. I reexamined my piece and found it stuck all the way in, a single straight pin that must have been there for one hundred years.

"Wearing Love Tokens"

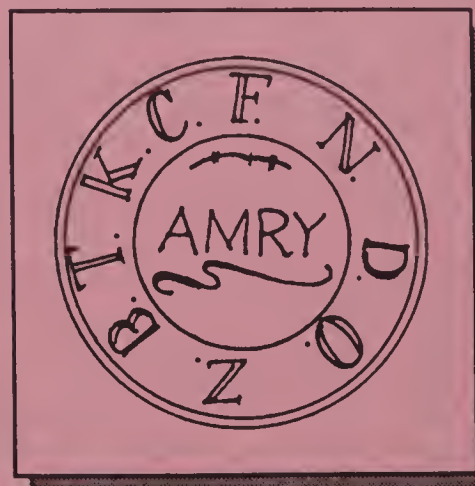
I collect old photos of ordinary people, usually the one's no one else wants. I look to see if they are wearing love tokens. The photos 1875-1900 are usually portraits so you don't see bracelets, they're usually pins.

One photo I found shows love tokens in a different way. The women had on a thick, black, velvet dog collar on her neck and sewn to it at 2" intervals were love tokens all around the collar. When I buy love tokens with holes in them, I always thought the dealer broke up a pin or bracelet, but now maybe these loose, holed tokens were originally sewn to fabric, ribbons, hats, etc. Any other opinions from the membership concerning the reason for the holes in the love tokens? Tell the editor, I would like to hear from you.

Franklin Helfand
Bronx, NY
LTS #515



Can anyone identify the following engraved coins?



Reverse: US Quarter
1853 Engraved LJD



Reverse:
Canadian Quarter,
Victoria

Please Reply to:
M.L.D Dieterich
P.O. Box 238
North Olmsted, OH
44070-0238

Love Tokens? What are they?

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snugly fit into the top of the container piece. The next step is to make a hinge to attach the two pieces together. Here we find a variety of different methods being employed. The one we are describing here was made by taking a piece of the flat silver about a thirty second inch thick and cutting out a circle to fit snugly into the bottom of the container part. Then the center of this circle was cut out to form a wreath about three sixteenths of an inch wide. Across the top at a twelve o'clock position he fashioned a small hinge in the shape of a "U", with one leg of the "U" fastened to the wreath and the other leg fastened to the lid, lining it up at the twelve o'clock position on the coin. The part of the wreath that extends beyond the hinge is removed from the wreath to allow a recess from the lid to slide down when the cover is opened. The next step is to fit that assembly into the container, marking off its position on the container rim. That area has to be removed on the container so as to allow the lid to go down into the container when the lid is raised. This assembly is then pressed into the container, lining up the six o'clock position of the container with the twelve o'clock position of the lid. On this particular box, the craftsman made a retainer ring to fit into the center circle which would hold in a picture or a lock of hair. This ring is "L" shaped with the leg against the wreath inner rim. These boxes were intended as a love token, and the engraving was generally put on the ins inside of the lid piece. It is an ingenious piece of workmanship and quite practical.

However, wonders never cease.

Since these trade dollars were used extensively with trade to China, ingenious minds again went to work. Opium was in great demand in the United States, but it was illegal to import. What better way to smuggle opium into the country but inside trade dollars! The smugglers usually carried them in their pockets (as thought they were unspent change), and the Secret Service and Customs Agents were foiled for quite a while before they caught on to the practice, thinking them to be regular trade dollars. They thus became known by the agents as "opium boxes". What now is uncertain is which came first, the box cover or the opium container. Since there is no way of tracing when any of the pieces were made, it is doubtful if we will ever know. Thus fades into history, a little known saga of our past.

For the love token collector, a box cover is a highly prized possession, and expensive when found. The asking price usually starts at the one hundred-fifty to two hundred dollar range.

Another bit of bygone trivia which is still evident by the love token collector is the watch fob. In the nineteenth century men's trousers were always made with a small watch pocket sewn into the waist seam on the right front side on the trousers between the front flap and the right pocket. This pocket was made for him to keep his watch handy as wrist watches were not yet on the market. To facilitate taking it out there was a loop over the stem of the watch through which a chain or leather thong would be attached to make it easier to pull the watch out to see the time. It did not take long before

a couple of love tokens were fastened together with a spring hook on one end to be attached to the stem loop, and the love tokens would hang out over the pocket opening. Of course, the love token fob was more apt to be worn for dress and not generally with work clothes.

The love token was generally meant to be carried loose in a pocket or in a change purse. This is why so many of the love tokens on the market today show excessive wear. Of course some girls and women who were more sentimentally inclined would hide it in a secret place and often sneak a peak in fond remembrances. However, it did not take long for Mother, Grandmother, Aunts, Cousins, etc. to get the idea of jewelry items such as a necklace, bracelet, brooch, pin, earrings, stick pin (in those days it was not uncommon for women to wear a stick pin in their outer overcoat or dress coat lapel). This opened up the love token fad to a whole new field which we will go into in a subsequent article.

Lloyd L. Entenmann

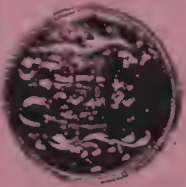

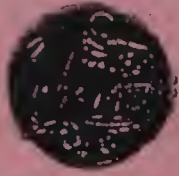
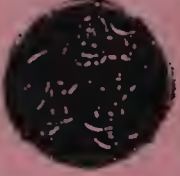


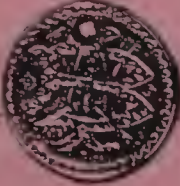

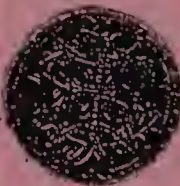











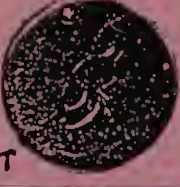




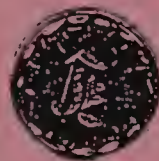




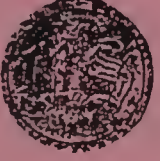





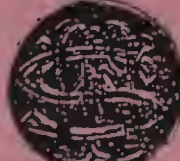
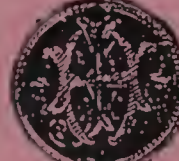


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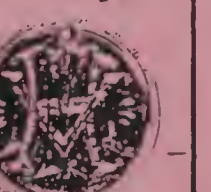

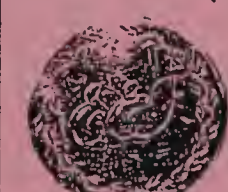


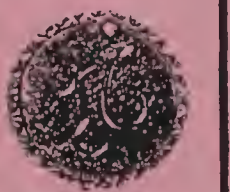
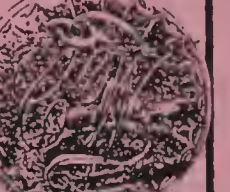


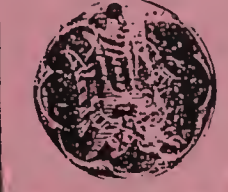

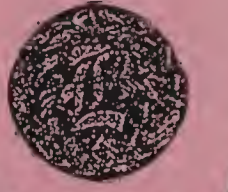
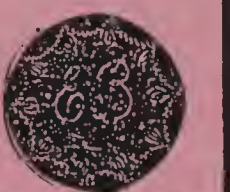

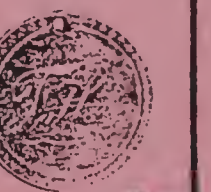

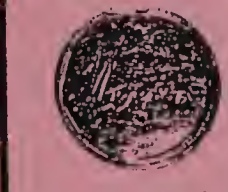
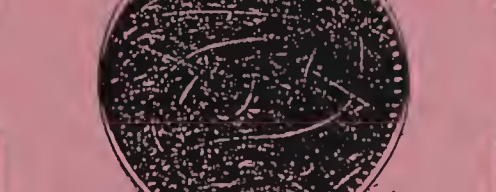

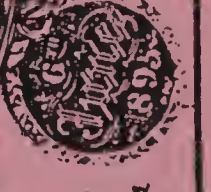

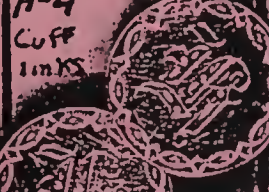




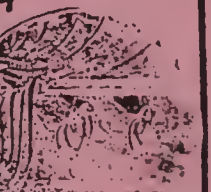



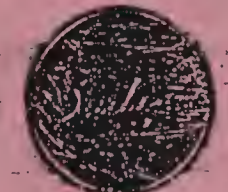

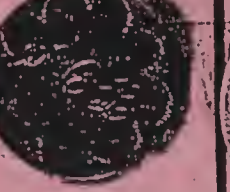

Love Tokens Available

J1 1877 HCHM \$15.	J2 ? EBB \$15.	J3 1861 MJS \$15.	J4 1857 LHH \$15.	J5 ? SWP \$15.	J6 ? GHJ \$15.	J7 WORKING ? JC \$15.
J9 1877 CH \$12.	J10 Canada WHA \$12.	J11 1864 H \$12.	J12 Germany BAC \$12.	J13 1854 SMM \$12.	J14 1857 JL \$12.	J15 ? T \$12.
J15 ? S \$12.	J16 1894 BH \$12.	J17 1878 HBWO \$12.	J18 1856 HW \$10.	J19 PI SD \$10.	J20 PI 1860 M 1886 \$10.	J21 ? W \$10.
J22 1859 LJ \$10.	J23 ? HK \$10.	J24 1860 HIL \$10.	J25 Canada KP \$10.	J26 1877 LA \$10.	J27 1883 WJ \$10.	J28 1856 P \$8.
J29 ? 1878 \$8.	J30 ? AB \$8.	J31 France JK \$8.	J32 1876 DJ \$8.	J33 Dime Aug 15, 1882 BT \$5.	J34 1875 FDB \$8.	J35 Dime WORKING ? PIN FS \$8.
J36 1878 1878 \$10.	J37 1883 1883 \$10.	J38 1877 GRW \$10.	J39 1883 JG \$10.	J40 1884 MAJ \$10.	J41 Gr. Sn 6d Mildred \$10.	J42 Austria Alma \$10.
J43 1878 1878 \$10.	J44 Gr. Sn 3d Dad \$10.	J45 Gr. Sn 3d Alfred \$10.	J46 Gr. Sn 3d Annie \$12.	J47 1891 Carrie \$12.	J48 PI Mabel \$12.	J49 1875 Nettie \$12.

Love Tokens Available

J50 Dime 	J51 Norway 	J52 Norway 	J53 Norway 	J54 Canada 10¢ 	J55 1882 	J56 1871 
Ella \$12.	Gunda \$12.	Johanna \$12.	Sigrid \$12.	N Paul \$12.	DWH \$9.	FHJ \$9.
J57 1882 	J58 ?  1840 Rev CWH \$9.	J59 PI 	J60 1875 	J61 1876 	J62 1876 	J63 1876 
BWA \$9.		JB \$9.	ESJ \$9.	CLS \$9.	JJB \$9.	HTM \$9.
J64 1856 	J65 PI 	J66 1875 	J67 1876 	J68 PI  1840 Rev CWH \$8.	J69 1876 	J70 1876 
Cut SLV \$8.	LM \$8.	LBG \$8.	JQM \$8.		MNL \$8.	NL \$7.
J71 1839 	J72 1834 	J73 1875 	J74 1825 	J75 ? 	J76 PI 	J77 1816 Dime 
EXB \$7.	SLV \$7.	CMR \$9.	F \$7.	W Rev \$6.	H \$6.	JFK \$8.
J78 1816 Dime 	J79 1853 	J80 1816 Dime 	J81 ? 	J82  M Rev B \$7.	J83 1856 	A103 1853 
E \$6.	E \$6.	E \$6.	E \$6.		RAJ \$7.	CMH \$8.
A-104 1856 	A-105 1862 	A-108 1864 	A-109 1857 	A-110 1872 	A-111 1873 	A-112 1874 
JHG \$7.50	MS \$8.	ACL \$8.	BB \$8.	CSP \$10.	GM \$10.	MH \$9.
A-114 1875 	A-115 1883 	A-116 1884 	A-117 1884 	A-119 1887 	A-120 1887 	A-121 1888 
WFD \$9.	SPW \$9.	CHJ \$9.	CEA \$9.	CDF \$9.	PN \$9.	GCE \$9.

Love Tokens Available

A-122 1890  ABE #9.	A-123 1886  EC #12.	A-124 1866  WA #12.	A-125 1876  NE #10.	A-127 Canada 189  CSH #8.	A-128 Canada  ORB #7.	A-130 Can Br 6d  MHM #10.
A-131 Gr Br 6d  JCC #10.	E-31 ?  EEF #7.	B-32 1883  CAW #7.	E-33 Canada  KJW #7.	E-34 1853  FL #7.	H-3 ?  CW #12.	B-36 1876  LPF #7.
E-37 1887  Flower #7.	E-38 1876  DLA #7.	E-39 1853  1883 #6.	E-40 Dime  L #7.	E-41 1842  EB #7.	E-42 1882  Papa #8.	E-43 1877  Father #8.
E-44 1878  NJ #7.	E-45 Austria  Maria #8.	E-46 1876  CFA #11.	E-47  Gr Br. Hilt Crown #12.	H-1 Dime  L Rev. #12.		
H-2 Dime  OMM 1891 Rev #10.	H-4 Cuff link  LOPP #10.	H-5 1882  PBI #8.	H-6 1856  E #10.	H-7 Gr Br 3d  Mother #10.	H-8 1889  Wyn #7.	H-9 Quarter  JOE #12.
H-10 Can Br 5d  EC #10.	H-11 Quarter  ? #7.	H-12 1854  MD #12.	H-13 1888  Sadie #10.	H-14 1875  EEW #10.	H-15 1881  ACL #7.	H-16 Quarter  KR #12.



Ordering Love Tokens

Please send all requests to Lloyd L. Entenmann, 130
Cornell Road, Audubon, NJ 08106,
or telephone: 609-547-2857.

In remitting,
please do not forget to include the postage as follows:
Orders up to \$50.00 add \$1.50; up to \$100.00, add \$2.75;
up to \$150.00, add \$3.50; up to \$200.00, add \$4.50;
up to \$300.00, add \$5.00; up to \$400.00, add \$7.00;
over \$400.00, add \$8.75.



Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502



SPRING



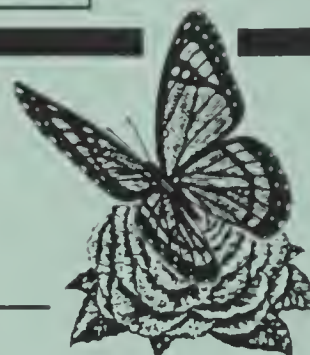
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April 1994



Love Token Society Officers

President

Lloyd L. Entenmann
130 Cornell Road
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Vice President

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Love Tokens - What Are They?

Part 4

This is the fourth & final of a series of articles which will discuss just what love tokens are, how they were used, and their collectible status today.

As we have previously learned, items of jewelry made of love tokens became very popular, however, the sequence of their appearance is not known. Probably they all appeared in very close succession.

Bracelets seem to be very plentiful as are necklaces, and stickpins - - used on a coat, or for the mannish woman, on a necktie. The stick pin was easily made as it required only a piece of wire (silver or gold) of the desired length, with a short 90 bend 1/8" to 3/16" on one end. This end was then soldered onto the center of the back of the coin. The other end was then filed down to a fine point to facilitate its being inserted into the cloth material. Sometimes, the maker would twist the center of the wire to put a spiral effect in the center, keeping the wire straight. This was to keep the pin from working its way out of the cloth, thus making it possible to be lost. The length of the stem varied quite a bit from approximately 2 1/2" to 6". It apparently depended on whether the pin was to be used on a dress coat or jacket or on an overcoat.

Bracelets were made in a wide variety of ways. The most crude and easiest was to take a length of spring

silver wire, put a small closed loop on one end (may or may not be soldered closed). Next was to determine how many coins are to be put on and the size of the wrist of the person to whom it was being made for. Going from the loop, determine where the first coin is to be attached. At that point, bend the wire into a small loop, continue on to the next location, bend a loop, and repeat until all the coins are provided for. Measure from the end of the loop end down the wire to the exact length to provide the diameter of the wrist on which it is intended, add 1/4" and cut off. This 1/4" is then bent around to almost a loop, but leaving a space so as to form a hook. The wire is then bent to form a circle which is not quite closed, and is closed by inserting the hook end into the loop at the other end. The coins are then bent to form a circle which is not quite closed, and is closed by inserting the hook end into the loop at the other end. The coins are then drilled with a hole in the proper location and attached to the wire loops by means of a jump ring. For safety sake, the jump rings should be soldered closed so that it cannot be pulled apart and the coin lost. This

continued on pg. 8

Victorian Love Tokens



Even sweeter than a ribbon-wrapped box of candy or a fistful of roses is a handmade gift. Just a simple note with a few appropriate sentiments would do beautifully of a fragment of vintage lace. Sadly, however, most of us never seem to have the time to create a lasting, personal tribute to the people we love.

But it wasn't always this way. When our ancestors wanted to say "I love you," they made something special. It is these love tokens, as they are known, that are sought the world over. Some collectors specialize in items carved from wood, whalebone or ivory that were made into busk stays (to be instead into corsets to hold the body stiff and straight); knitting needle sheaths; or even boxes intended to hold love letters.

Easier to find is love-token jewelry, made of regular-issue coins that were defaced, then engraved with a message, a name, initials, a scene or just a significant date. These small Victorian treasures, mementos of a forever-vanished way of life, can't help but stir the heart. Who could look at these pieces and not be curious about their creators?

The earliest coin love tokens were made in England and date from the mid-1600s. For the most part, they were simply bent coins, one edge up and other down. A few had cryptic messages inscribed. Later, someone started cutting coins into two pieces, zig-zag fashion. In his play *What d'Ye Call It* performed at Drury Lane in London in 1715, John Gatsatirizes separating lovers, who use coins to symbolize their future.

While these tokens originated in

England, they began appearing in the United States, reaching popularity around the time of the Civil War. The fad, like most, quickly spread to Canada, peaking around 1905. A few years later, the custom took its inevitable nose-dive, and was finally pushed over the edge in 1909, when the American government decreed that defacing coins was illegal.

Most love tokens were professionally engraved at country fairs or by regular jewelry engravers. Especially coveted, and difficult to find today, are tokens that were handmade by soldiers, sailors, even prisoners.

At first, coins were engraved by means of pin-punching: a pattern was drawn on the planed surface and a sharp, pointed metal instrument punched a tiny point. Repeated blows, closely spaced, would make up a design.

Wonderful love tokens were made in Canada, too. Wes Mattie, former curator of folk art at the Canadian Museum of Civilization in

Hull, Que., and the person responsible for the acquisition of a Canadian love-token collection about 10 years ago, believes that the institution is the only Canadian museum with examples of love tokens, such as the eight coin belt buckle shown center column.

Particularly interesting is an undated Canadian quarter with an odd-looking flag and a few stars; "La Nuit est Nôtre (The night is ours)" is carefully etched around the top of the coin (shown on pg 3).

Another intriguing, albeit eerie example, in the collection, is an undated Queen Victoria dime, with just a hand-drawn skull-and-crossbones. (An example, perhaps, of a love token inspired by divorce?)

There are tokens indicating filial as well as romantic love, with Mother, Father, Mama, or Papa engraved onto the surface.

Then there are the love tokens devoted not to love but to music, politics, groups or societies, mentioning special dates such as births, weddings and deaths. Some have fancy enameling, or precious stones.

The hottest, most collectible love tokens bear the word "love," or hearts, bows and arrows, a bird, cupids and other love-related icons. Necklaces, brooches, stick pins, belt buckles, watch fobs, cufflinks and earrings are always in demand. As well, collectors prefer examples that have whole names engraved, not just initials.

Love tokens of American origin are relatively easy to date, as the coins were usually minted with dates on both sides. However, just because



Coins pin-punched with messages were a sincere gift from the heart



continued to pg 3

Victorian Love Tokens

continued from pg 2

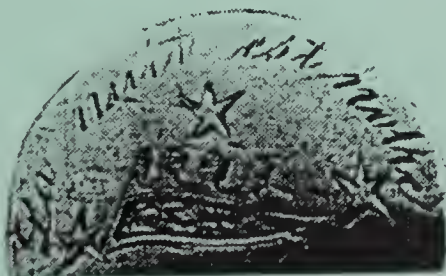
a coin bears an early date does not necessarily indicate that it was turned into a love token in that year. Unfortunately, Canadian coins were usually dated on just one side, and the date was obliterated when the coin was milled to make the surface ready for engraving.

Almost every coin series has been used for these tokens. Dimes were the most common because they were the cheapest silver coins available. While there were many American love-token coins made on gold coins, none has yet been documented on this side of the border.

Nancy Hall-Chapman, regional director of the New Jersey-based Love Token Society, advises new collectors to go to the local antique shops and shows and look in the dealer's jewelry-display cases. Coin shows are another good source. Those dealers often acquire them in job lots and hold them in slight esteem because their altered surfaces reduce their numismatic value.

Antique dealer, Cynthia Findlay, at the Harbourfront Antique Market, 390 Queens Quay W. has three single love token coins and a five-coin brooch made of Canadian dimes with the surname "Wear" engraved on the bottommost, dangling coin. It is priced at a reasonable \$95. In Canada, prices for love tokens are generally low because there are few collectors.

Hyla Wulfs Fox is a free-lance journalist specializing in antiques and collectibles. Her book, Antiques: the survival kit for Canadian collectors, is published by Dundurn Press.



From the Editor---

The Love Token Society has been informed by Nancy Hall-Chapman that two of our Canadian LTS members have passed away. They are Mildred Unser of Calgary, Alberta, and Roger Boulais of Quebec. The Society membership extends it's deepest sympathy. They will be missed.

NOTICE

It has been a long, hard year for President Lloyd Entenmann. Health problems prevented him from reporting in the last issue of the Love Letter, and now recent complications will prevent him from reporting again this month. It appears that Lloyd is facing another hospital stay. I'm sure he would love to hear from you.

he recovers, we as a membership need to consider some relief for Lloyd. I've done an exceptional job as you well know. However, it is time to provide him some help. I would like to request on his behalf, that a member volunteer to be mentored by Lloyd over an extended period of time, to eventually hold the position of president. Clearly we must plan for this in a systematic fashion or risk the demise of the organization. If anyone is interested in helping ensure the future of the society, please feel free to contact Lloyd or myself, at the phone number or address printed on the front page of this newsletter.

Robert C. Newhouse, editor

LOVE TOKENS WANTED!

The Ken Barr Numismatics is seeking Love Token Monograms (single initial) of the following letters: D, H, I, J, Mc, O, P, Q, U, V, W, X and Z. Prefer unholed Seated dimes, but will take most any coin. Will buy or trade. Thanks! Ken Barr, P.O. Box 32541, San Jose, CA 95152 . 408-272-3247



Financial Statement

General Funds

Balance January 31, 1994	\$7,797.03
Receipts	
Dues	60.00
Interest (Bank Account)	27.11
New Members	210.00
Donations	10.00
Total Receipts	307.11
Subtotal	\$8,104.14
Expenses	
Check #129 Jim Rigg	75.00
Graphic Art LTS #151	
Check #130 Kinko's Duplication LTS #151	71.02
Check #131 American Numismatic Association	
Exhibit fees - New Orleans/March 94	85.00
Check #132 American Numismatic Association	
Exhibit fees - Detroit/July 94	85.00
Check #133 US Postmaster - stamps	108.45
Total Expenses	424.47
Balance March 31, 1994	\$7,679.67

Permanent Fund - Audubon Savings & Loan Association
1 year certificate of deposit \$ 421.24

Membership Report

Membership - January 31, 1994	258
Resigned	1
Deceased	2
New Members	20
Membership as of March 31, 1994	275

Barbara Newhouse - Secretary/Treasurer

New Members

Dr. Chester Nolte	Virginia Thompson	Ruth Spaulding
Tom Poole	Donald Katzman	Richard T. Smith
John Weissleder	Archie R. Taylor	George L. Osborn
Paul J. Soller	Donald Neu	Kathe Isko
Thomas A. Sloper	Jim Young, Jr.	Jeff Spellman
Larry Malbrough	Beverly Dougherty	William D. O'Brien
Bruce Weitzman	Walter Miller	



Can anyone identify the following engraved coin?



In the August 19, 1964, Clearinghouse (Coin World) p. 72, a picture of a coal hod engraved on an 1885 dime was run, was it a Love Token or a Store Card. This one, sent in by M. Chester Nolte of Colorado, leaves no doubt. It is on an 1841 dime. Nolte wants to know where S. E. Pyle did his blacksmithing. Neither Duffield nor Gould list this piece, but they think it ought to be identifiable. Anyone know the answer?

Send information to:
Dr. M. Chester Nolte
1708 S. Downing
Denver, CO 80210-3245
or call
1-303-733-8608

Letter to the Editor . . .

March 22, 1994

I would appreciate your including this announcement in the next issue of *Love Letter*:

"If you're planning to attend the Canadian Numismatic Association (CNA) convention this July (from 20th to 24th, in Hamilton, Ontario), you won't want to miss the Love Token Society meeting on Thursday, July 22nd at 4:00 p.m.. The main event will be a slide show of love tokens, followed by the ever-popular "My Favourite Love Token"; bring along a favourite or unusual love token from your collection and share its history with us. You can also expect some draws for numismatic goodies (quite possibly love tokens!).

For further details,
contact Nancy Hall-Chapman (Regional Director, Canada - LTS) at:



372 Armadale Ave.
Toronto, Ontario
M6S 3X8
CANADA
(416) 604-0090

See you there!"

Regards,

Nancy Hall-Chapman
LTS Member # 392

from LTS members...

"An Unusual Love Token"

The piece illustrated here is an unusual love token from an unusual source. The underlying coin is a silver rupee from Mauritius of a type minted in 1934. It is engraved in French, one of the principal languages of the island. (Mauritius was a French colony from 1715 to 1810, when it was captured by the British.)

The obverse of the coin is left intact, the reverse ground smooth and engraved: "A.R. Apres toi je n'aurai plus d'amour 17.12.61." That is, "A.R. After you I will have no more love, 17th Dec. 1961."

Not only is the piece unusual for its place of origin and language, it is also unusual on account of its very recent date: we tend to think of engraved love tokens as primarily an 18th and 19th century phenomenon.

As ever, one cannot help wondering what story lies behind this piece, thought the likelihood is that we will never know, despite its being a mere 32 years old.

Bob Forrest
LTS Member #800
Manchester, England



"SNOW FUN"

Lloyd Entenmann put together a very interesting slide show of Love Tokens. He has already given this show to several groups in the area. Some members of our local historical society (The Penickpacka Historical Society) are coin collectors. Last September a program on Love Tokens, was scheduled for January 6, 1994. The officers thought it would be a good program for approaching Valentines Day. Originally Lloyd was to give the program, but later realizing that he would be at the Fun Show in Orlando, I offered to present the program. After New Years, it started to snow, then we had sleet and freezing rain. It was almost impossible to travel on the highway. The Historical Society officers de-

cided to postpone the meeting. The entrance to the firehouse auditorium and parking area were covered with ice. Our president had trouble trying to post a cancellation notice on the door, to notify any person foolish enough to try to attend the meeting of the postponement. *Strike One.*

The program was rescheduled for January 20th at another location. A retirement community, Cairnwood Village, in Bryn Athyn, was selected. It would be more convenient for our senior members and it also provided convenient parking. Guess what! On January 19th we had more snow, and sleet. The parking lot became a skating rink. *Strike Two.*

The desire and interest for this program were still in the hearts and minds of the officers and a new date was set, February 10th. Everyone thought by this date it should clear up. There is nothing like being an optimist. During the night of February 9th, it started to snow continuing into the morning of February 10th. With several more inches on top of the snow already on the ground, once again

continued on pg. 7

Reconstruction of a Love Token Bracelet

by Bob Wester

Have any of you Love Token collectors ever constructed a Love Token bracelet? I never gave it much thought, because they are normally intact.

On January 29th, I was antique picking and found a bowl of jewelry ticketed for sale. About 15 or 20 pieces were cleaned love tokens, a nice little hoard and really not cleaned too badly!

A number of them were scenes, a boot, flowers and a violin along with an elaborate mama & papa pair. The price for the 5, all \$14 each. Do I buy them Robert?

I must confess this group of love tokens were attached to my mind as I was checking out the rest of the antique shop because of their superb ornate engraving and similar style.

Apparently the dealer who was selling them felt he would make a larger profit by selling them on a single basis so he broke up the bracelet. Of course my thoughts were to reconstruct the piece, because of the beauty there probably was in its original state.

I enjoyed going through the bowl of goodies and found seven engraved tokens alike in the following manner, all of the engraving was the same style. Under 20 power magnification, all were countersunk with faint circular lines from the center to about a strong 32nd from the edge of the coin. This allowed the engraver the high rim in which he engraved around with ornate filigree.

The coins, according to a machinist, were turned on a metal lathe and smoothed enough for the naked eye. These are the only love

tokens I have ever found smoothed off in this fashion.

When returning home, the most important and first on my mind was Lloyd Entenmann's book "Love Tokens" where he speaks of methods on page 104 of preparing a coin's surface for engraving.

Ladies and gentleman, if you enjoy love token collecting and you are without this volume, please do yourself a favor and purchase this book so you can enjoy collecting and research even more.

Lloyd's work is the masterworks on Love Tokens and furthermore his work will be referred to by collectors for all intelligent researched papers for years to come. I do not believe "Love Tokens" will be reprinted, thus making the book more difficult to locate, besides, if reprinted the original edition will only become more valuable.

So now let's educate ourselves to the available literature which is limited because of a small number of Love Token collectors in America.

Love Token collectors are certainly finding less than we did 10 or 15 years ago. Our knowledge of coins can help us select the very best when they become available.

I am very pleased with my 7 new love tokens. 3 of them have initials, of which one is a half-dime. I'll return and check to be sure the dealer hasn't made any new additions and I can continue to enjoy Love Token collecting. Who knows what we'll turn up next. I'll always keep searching for coins and will get around to putting put this nice little group of coins with one hole each

together into the bracelet that it once was.

Happy Love Token collecting!

Bob Wester
LTS Member #453
Concord, NH

From LTS Members

continued from pg. 6

several more inches on top of the snow already on the ground, once again the sign went up, Cancelled. **Strike Three - You're Out.**

Undaunted, the officers have decided to schedule this program for a meeting in the Fall.

P.S. The Penickpacka Historical Society, is a local society, and is named after the Indian name for the Pennypack Creek, which runs through our area and empties into the Delaware River. The Swedes navigated it in the early 1630's when they settled in our area. We have an intense interest in history, both local and national, and remain active in this group. Assisting in the publication of our yearly historical bulletin is one of our pleasures. I am a Past President and my wife Dorris in a Past Recording Secretary.

Charles H. Godfrey,
LTS Member #649
Huntingdon Valley,
PA



Love Tokens Part IV

continued from pg. 1

however, seems not to have been done very often.

Another popularly used method of making a bracelet was to use a band made from a piece of silver sheet in the desired width (generally 1/4" or more in width) and cut to the desired length. Here we have two ways in which the bracelet is closed on the wrist, one is by soldering a jump ring on one end and a clasp type hook on the other end to complete the bracelet. Now there are several ways of attaching the coins to the band. Determine where the coins are to be attached and drill a small hole at each location near the one edge of the band, or solder a closed jump ring at that location in the center of the band, perpendicular to the band. The coins are attached in either case by means of a jump ring. When the jump ring is used, the coin hangs parallel with the band, but if the hole is used, one jump ring will make the coin hang perpendicular to the band, but two will make it hang parallel.

A bracelet made as above but with the band made longer to

accommodate closing, the blank end of the band becomes part of the catch, thus making the bracelet adjustable to fit the size of the lady's wrist. From the silver sheet stock a rectangular sleeve is made, about 1/8" wide and just long enough to fit over the band and deep enough to accommodate comfortably the two ends of the band. On the same end as the sleeve a peg is soldered in the center near the end, with the sleeve keyhole type openings cut in down the center of the band about 1/2" apart. The number of holes depends on the desired variances of wrist size. To close the bracelet on the wrist, slide the holed end under the sleeve and place the desired hole end over the peg that gives the desired fit. The sleeve is then slid down to rest against the peg.

There are other ways to make a love token bracelet, the above seem to be the most popular pieces found.

Necklaces were also very popular and were made in several different ways. One easy way was to purchase a ready made plain chain link necklace. The love tokens are then attached in the desired places by means of jump rings. Usually only a

few tokens are attached on this type of necklace. A variation of this type is made by joining the love tokens together by means of jump rings (as in the bracelet), and at each end add equal lengths of purchased link chain with a clasp and keeper on the other ends of the chain. In this way the length can be made to the desired size.

If the necklace is composed of a large number of love tokens, (maybe 20 or more), then the entire necklace is put together by means of jump rings. Occasionally, when the number of love tokens attached produce the desired length and there are still more to go on, then a second row is added by means of jump rings and centering them under the base row. Necklaces of more than one row are not common but do exist. They are not popular probably due to the weight.

Belts do exist, being made similar to the necklaces just described. Love tokens were used to make other pieces of jewelry such as pins, brooches, earrings, cufflinks, and watchfobs for example. These will be discussed in a future newsletter.

*This space reserved
for your special news
or article.*

Drop Us A Line!!!



Love Tokens Available

A101 F.F. T. Farrington Lg. Ct. 8 ⁰⁰	A102 1902 Cent. WGD 7 ⁰⁰	A103 Cent WR 6 ⁰⁰	A104 Cent ETM 6 ⁰⁰	A105 Cent JB 5 ⁰⁰	A106 1857 1/2 Dime EFC 7 ⁰⁰	
A107 DW 6 ⁰⁰	A108 M 7 ⁰⁰	A109 USN 1889 7 ⁰⁰	A110 1899 K 7 ⁰⁰	A111 1842 SAD 7 ⁰⁰	A112 1850 GV 8 ⁰⁰	A113 1876 BJ 9 ⁰⁰
A114 1847 FGA 8 ⁰⁰	A115 1872 S 7 ⁰⁰	A116 1877 SW 8 ⁰⁰	A117 1891 Mary 9 ⁰⁰	A118 1885 Mizzie 8 ⁰⁰	A119 Dime JM 8 ⁰⁰	A120 Dime F100 8 ⁰⁰
A121 1842 BBH 7 ⁰⁰	A122 1876 IQ 7 ⁰⁰	A123 1877 JN 8 ⁰⁰	A124 1877 MM 8 ⁰⁰	A125 1883 MAC 7 ⁰⁰	A126 1887 MT 8 ⁰⁰	A127 1883 JJ 8 ⁰⁰
A128 AE Black Enamel 12 ⁰⁰	A129 LJS 7 ⁰⁰	A130 Canada 59 CEE 7 ⁰⁰	A131 Canada 109 CB 7 ⁰⁰	A132 Canada 109 FJS 8 ⁰⁰		
A133 Gr. Br. 3d LS 6 ⁰⁰	A134 Gr. Br. 6d RY 8 ⁰⁰	A135 Gr. Br. 6d HF 7 ⁰⁰	A136 Gr. Br. 6d MW 8 ⁰⁰	A137 Spain Pese To 1949 Mang de l' Carmen 7 ⁰⁰	A138 Austria 1860 CR 7 ⁰⁰	A139 Germany 5 Pfenn. BA 6 ⁰⁰
A140 Denmark 3 Rigs Fader 5 ⁰⁰	A141 Switz. 5 R. F 6 ⁰⁰	A142 Norway 10 Ore Mark 9 ⁰⁰				



Ordering Love Tokens

Please send all requests to Lloyd L. Entenmann, 130
Cornell Road, Audubon, NJ 08106,
or telephone: 609-547-2857.

In remitting,
please do not forget to include the postage as follows:
Orders up to \$50.00 add \$1.50; up to \$100.00, add \$2.75;
up to \$150.00, add \$3.50; up to \$200.00, add \$4.50;
up to \$300.00, add \$5.00; up to \$400.00, add \$7.00;
over \$400.00, add \$8.75.



Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502



*Keep In Touch
with LTS*



Love Letter



No. 153

Love Token Society Newsletter

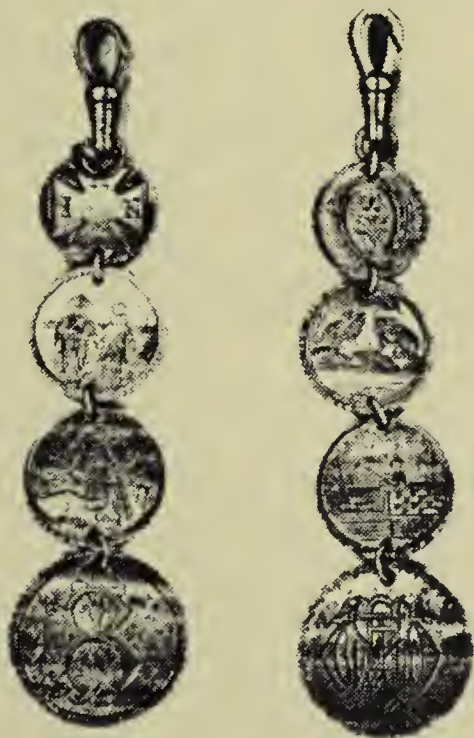
June 1994

A Love Token Watch Fob

Love Tokens are great! How can you not love and admire them. I seem to find just enough of them to always keep my interest. It's not hard to recall the memories and excitement when I located a bracelet with ten one dollar engraved gold coins.

Three or so years ago I purchased a superbly engraved watch fob which is illustrated and described. Seldom do we have the opportunity or privilege to possess love tokens like these little treasures.

This fob has a half dime with shield followed by two dimes with a quarter being the bottom coin. I would believe this to be the obverse of the fob because the gentleman who owned and cherished it is walking hand-in-hand with his companion. The reverse is occupied by two friendly frogs. His second great love



was fishing which appears on the reverse of the second dime. I'm sure he felt fortunate and happy in his life too because of the four leaf clover and horseshoe on the half dime. The quarter has their initials, I would presume.

You can see that the amount of engraving has created a true "work of art". Imagine the beauty of this love token fob had gold coins been used.

How many of you collectors have a watch fob of gold coins?

Having a good library of love token books and auction catalogs should be in every collectors reach. I for one would jump at the chance to buy all the original bulletins produced by our society.

Lloyd Entermann's book on love tokens speaks of a notable essay on page 27, which describes and pictures love tokens of England. Mrs. Ella Pierrepont Barnard published this essay in 1918 in the British Numismatic Journal. It is important for every collector to read.

Do you have Sol Taylor's authoritative book published in 1983? Get that book too; it's extremely informative. Sol is a long time numismatist and enthusiastic collector of love tokens. His book contains the history, prices of all coin types and denominations plus surveys and input from love tokens collectors.

Good Luck to all of you in obtaining some of the literature mentioned; maybe a great book is just around the corner!

Bob Wester
LTS # 453
Concord, NH



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Love Letter Editor

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Love Letter Layout/Design

Jim Rigg
Manhattan, KS

Financial Statement

General Funds

Balance March 31, 1994 \$7,679.67

Receipts

Dues 20.00

Interest (Bank Account) 30.43

New Members 10.00

Donations 10.00

Total Receipts 70.43

Subtotal \$7,750.10

Expenses

Check #134 Jim Rigg 75.00

Graphic Art LTS #152

Check #135 Kinko's Duplication LTS #152 78.50

Check #136 US Postmaster - stamps 93.70

Check #137 American Numismatic Association

Display Case - Detroit/July 94 15.00

Total Expenses 262.20

Balance May 31, 1994 \$7,487.90

Permanent Fund - Audubon Savings & Loan Association

1 year certificate of deposit \$ 421.24

Membership Report

Membership - March 31, 1994 275

New Members 1

Membership as of May 31, 1994 276

Barbara Newhouse - Secretary/Treasurer

New Member

Kristianne McKee Maas



The engraved coin pictured here is a smoothed copper blank, possibly once an English half-penny of 1770-1775 vintage. It is inscribed as shown, and has been silvered on this face, but not on the reverse, which is bare copper, now tarnished with age. The obverse silvering, too, has darkened and shows a network of fine cracks in its surface. Who A.D. Inglis and his sincere friend were, or what were the personal events which lead up to the presentation of this piece by the one to the other, I'm afraid I am unable to say, for they are long lost in history.



Bob Forrest
LTS # 800
53 Bannerman Avenue
Prestwich, Manchester
M25 1DR England



Letter to the Editor . . .

In the April, 1994 edition of the "Love Letter", Bob Wester has written a very interesting and informative article, and yes, I agree with Bob! Every collector of Love Tokens should have a copy of Lloyd's book on Love Tokens.

I find it most gratifying to research one of my Love Tokens through Lloyd's book. Learning how it was made, when it was made, why it was made in any particular fashion. Learning about different styles of initials, or borders, or backgrounds. Of designs, plane or fancy.

Each Love Token is a unique piece, strictly one of a kind, and there is so much one can learn from each piece.

Oh my, I seem to have gotten off on a tangent here and I wanted to share with you, one of my secret methods of finding Love Tokens.

It was a few years ago, when I first discovered how to find Love Tokens on a BID BOARD in a coin shop. I am sure all of you are familiar with the workings of a Bid Board, so I won't go into that here. Anyway, here's the scoop! Go to the section that has all the dimes and half dimes, the liberty seated, capped bust type, etc. etc. and turn them over. YES, turn them over and look at the other side. You will be pleasantly surprised when you find a coin with the back side smoothed off and engraved. And better yet, you can usually get it for the minimum bid because the owner doesn't realize that the has a valuable Love Token. He thinks it 's a piece of junk and tries to peddle it on the sly, on the bid board.

Try it. It may work for you. It takes a lot of patience, but your first "find" is a "Joy to Behold". Personally, I've picked up a half dozen pieces in the last three years this way.

So, good luck and happy hunting.

Sincerely

Gene Haifley
Moreno Valley, CA
LTS #440



President's Message

Finally, I am back! 1994 sure has been a bummer for me, but I'm not ready to cash in my chips yet. The doctors tell me I still am good for a few more years but I have to take care as this old machine is wearing out, and parts are obsolete. I am on moderate restrictions until July - - driving or riding on short distances only (max 10 miles), no lifting, no straining, plenty of relaxation and sleep.

As I have stated before, this is my tenth year as your President, and as my health is not the greatest, it is best you find a successor while I can still coach. I have been asking for volunteers and finally, one member has agreed to try it. He is Sid Gale in Mandeville, La. At our annual meeting in July in Detroit, we will have our biannual election of officers to serve for two years, beginning January 1, 1995 until December 31, 1996. You will find the call for the annual meeting and election of officers elsewhere in this bulletin, as this is the last Love Letter before the meeting.

I have put together an 80 slide lecture which I have been using with a great deal of success at a variety of meetings - Rotary, Kiwanas, Senior Citizens, AARP, Treasure Hunters, etc. I want to give a set to the ANA Library, but they need three sets, which I cannot afford to finance. A Milwaukee Coin Club has been considering it for over a year but still has not made any decision. The last price I had was about \$600 for the three sets. I want to make a motion at our annual meeting to have the Love Token Society finance the project. When I first took over the Presidency, the Society was almost broke and about to disband. We have come a long way since then. We now have a firm membership which is being extremely well received, we have an excellent bulletin and Editor, and a healthy treasury. I want to see it stay that way! With your support it will!

But YOU have to take an interest and a part in its operation! PLEASE DON'T LET ME DOWN!! We have an excellent Editor and Secretary, they also need your support! The Society is not a one or two person operation, and the more hands involved the better the results.

The project of members offering their surplus love tokens to the membership has been extremely successful and has helped to build our treasury. However, I did absorb most of the expense, which may not be the case in the future without raising the fee.

I would strongly suggest the Society continue the practice of participating in at least three main shows each year. That is the FUN show in January in Orlando, and the ANA Mid-Winter Convention, and the ANA annual convention. At these three shows, I have maintained a booth on the bourse floor and held a Society members meeting during the show. I feel these three shows are essential to keeping the Society before the

public. We need to advertise!! I have proven this with my book! Publication advertising is really expensive. I had 1,000 copies of the book printed and up to date my total costs are \$64,500, and I still have 575 copies in my living room. Over three quarters of that cost is for advertising! I cannot afford to keep on, as it is a losing proposition with my limited income. Exposure at the three shows is essential! The three shows have only cost the Society the cost of the booth. I have absorbed the hotel, meals and travel expenses. What the new President will do, I have no idea, but whatever, please support him.

I will continue to work with your new President, and will help him all I can. I will continue to be active in the Society but cannot give as much time and expense as I have in the past.

One thing the members can do to help the Society as well as yourself, is to get active in a local coin club, and push love tokens. You will find you will get to know other collectors, and be able to improve your collection as well as find an outlet for your spare tokens. And most of all, you will meet some very fine people, and make new friends! Which is what collecting is all about in the first place!

Again I remind you to submit articles on love tokens to the Editor. He needs a backlog of material to keep the Love Letter interesting. Writing is fun, believe it or not. Once you write your first article, you will enjoy it and want to continue. Look over you collection. I am sure you have a few pieces on which you have imagined some kind of story and even though it is fantasy, it makes interesting reading and adds flavor to the hobby!

I hope to see a number of you in Detroit. Good Luck, and stay healthy.

Sincerely,
Lloyd L. Entenmann, President



Detroit Love Token Exhibits

With the Detroit convention, being the ANA annual Convention, there is little time left if you have not already registered to exhibit. It is crucial that we have at least three entries, as the Society sponsors the three plaques and ANA headquarters gets real uptight if we waste any of them, as they are made up in advance with only the awardee's name added after the judging.

I also want to remind you that there is a silver certificate award made to any member who exhibits a love token entry in any local coin competition. A one year free membership goes with the certificate. All you need to do is submit to ANA or the Society Secretary proof of your entry. You do not have to get an award.

Support YOUR hobby! Get non-love token collectors incited to get involved!



See you in Detroit!!!

Life Memberships

A life membership is a good investment! The fee is \$200 payable in a lump sum or in installments over a three year period. Once the full fee has been paid and invested for the first year, your dues are automatically paid each year thereafter, even after you have passed on. You never have to worry about paying dues again, even if you run into financial difficulty! Consider it and you will find it is a good investment and makes you a permanent supporter of the Love Token Society.

Call for Annual Society Meeting & Election of Officers

The annual meeting of the Society as required by the By-Laws will be held on Friday, July 29th, 1994, Room 40 at Cobo Hall Detroit, Michigan.

The schedule is for 2:00 pm, but we have requested it be moved to 4:00 pm as the time conflicts with another related society. Nominations and election of Officers will be made during this meeting for the office of President, Vice-President, Secretary-Treasurer, and Editor. Term to begin 12:01 am January 1, 1995 and end December 31, 1996 midnight.



**HAVE A SAFE
&
HAPPY 4TH!!!**

About LTS members (and families, & etc.) . . .


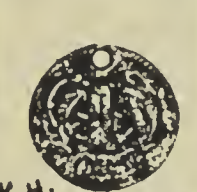









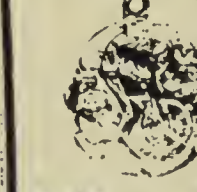
Each year a post card competition is held in Salina, Kansas, sponsored by the state of Kansas. The competition consists of submitting a painted picture, in color, in actual post card size, and having an appropriate title. The 1993 contest was recently completed and Mrs. Gladys Smies, wife of John Smies (LTS # 630)

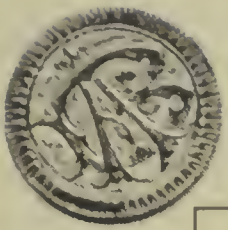
was one of 16 prize winners out of 250 entries. Mrs. Smies also won in 1983. Congratulations Gladys!! Go for three, but don't wait another 10 years. It's a small world, Gladys! Another two time winner of the Kansas Postcard competition in 1982 /92 is our graphic designer for the Love Letter, Jim Rigg.

Love Tokens Available

J-150 1877  CIG #9.	J-151 1876  JCR #9.	J-152 Canada 109  RM #9.	J-153 Dime  G #9.	J-154 Canada 109  MCH #9.	J-155 Gm Br 1889 4d  CCB #9.	J-156 Canada 59  GAN #9.
J-157 1892  GHE #10.	J-158 1853 4d Dime back  B Cottrell #10.	J-159 1873  PCMR #10.	J-160 1877  PWF #10.	J-161 Canada 104  R #10.	J-162 Dime  SU / Rev #10.	J-163 Quarter  G.A. #10.
J-164 Gm Br 1892  JCK #10.	J-165 Gm Br 1892  CM #10.	J-166 Italy 1892  GN #10.	J-167 Gm Br 1892  CS #10.	J-168 Quarter  h #10.	J-169 Quarter  LMS #10.	J-170 Quarter 1876  JHK #10.
J-171 1877  WCC #10.	J-172 Dime  WS Rev 1888 #12.	J-173 Smooth  LOM #12.	J-174 3  AN #10.	J-175 1884  HIB #12.	J-176 1889  DMH #12.	J-177 1897  WF #12.
J-178 Canada 89  SDA #12.	J-179 1883  EJ #12.	J-180 1875  CB #12.	J-181 Dime  MG #12.	J-182 1877  AEJ #12.	J-183 1873  F.V. #12.	J-184 1877  CCR #12.
J-185 1829  MCW #12.	J-186 Dime  L2L #12.	J-187 Blank  GLC #12.	J-188 1851  ES #12.	J-189 Design  EHP #12.	J-190 Dime  GSG Obv 1892 Rev #12.	J-191 Dime  CW Obv 1887 Rev #12.
J-192 1857  MFR #12.	J-193 1860  TA 1871 #12.	J-194 Dime  RMB Obv MJ Rev #12.	J-195 Design  DCM #12.	J-196 Dime  EXK Obv 1882 Rev #12.	J-197  CRW Obv 1882 Rev #12.	J-198  CW Obv 1882 Rev #12.

Love Tokens Available

J-101 2nd 19  DW B5.	J-102 2nd 19  ES B5.	J-103 2nd 19  JW B5.	J-104 Denmark  W.H. 1874 10ore B5	J-105 Canada 109  HRI B6	J-106 V54 1895  BR B6	J-107 Norway 125M  T.L. 1866 B6
J-108 39 Silver  JAC B6.	J-109 39 Silver  WHW B6.	J-110 39 Silver  JPM B6.	J-111 39 Silver  WHP B6	J-112 39 Silver  SLB B6.	J-113 39 Silver  J? B6	J-114 Canada 59  B B6
J-115 Canada 59  E damaged B5.	J-116 Dime 1873  SP B7.	J-117 1883  SW B7.	J-118 G.B. 3d  MAC 1863 B7	J-119 G.B. 3d  ML B7.	J-120 G.A. 3d  JA B7.	J-121 Canada 59  SAC B7.
J-122 Canada 59  LMP B7.	J-123 G.B. 6d  AP B7.	J-124 1883 59  CA B7.	J-125 G.B. 6d  CEC B7.	J-126 G.B. 6d  WC? Damaged B7.	J-127 Dime 1868  WHP B7.	J-128 Dime 1875  C.O.L. B7.
J-129 39 Silver  HWW. B6.	J-130 1888  AHP B7.	J-131 1899  1904 B7.	J-132 G.B. 4d  ? B7.	J-133 Germany 20p  H.L. B7.	J-134 Swiss 20p  JM 1890 B7.	J-135 Finland  HFC B7.
J-136 G.B. 3d  GWD B7.	J-137 Canada 59  B B7.	J-138 Canada 54  BL B7.	J-139 Canada 54  S.T. B7.	J-140 Canada 109  W.B.D. B7.	J-141 V Nick 1883  UJ B7.	J-142 V Nick 1883  AKH B7.
J-143 Dime 1865  JW TJ B7.	J-144 1891  SF B7.	J-145 1883  SWD B7.	J-146 1857  IDGT B7.	J-147 Canada 109  SSM2 B7.	J-148 Germ 20pt  SHC B7.	J-149 Dime  G B7.



Ordering Love Tokens !

Please send all requests to Lloyd L. Entenmann, 130 Cornell Road,
Audubon, NJ 08106,
or telephone: 609-547-2857.

In remitting,

please do not forget to include the postage as follows:

Orders up to \$50.00 add \$1.50; up to \$100.00, add \$2.75; up to
\$150.00, add \$3.50; up to \$200.00, add \$4.50;
up to \$300.00, add \$5.00; up to \$400.00, add \$7.00;
over \$400.00, add \$8.75.



Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502





Love Letter



No. 154

Love Token Society Newsletter

August 1994

A Sentimental Love Token

by Lloyd L. Entenmann, NLG

Love Tokens are a unique part of numismatics in that each one is in it's self a one-of-a-kind token. More importantly, it is a permanent physical record of a personal relationship between the giver and the receiver. The love token had it's origin in Great Britain in the sixteen hundreds, and the most popular coin used at that time was the copper half pence and penny. At first the engraving was rather crudely done by the giver, but as the custom became more popular, the giver had a professional engraver do the engraving for him. Also, as the economy grew, the silver coins became more prevalent and the three pence, six pence, and shilling became the most used coins for love tokens.

The economy of the time and the sentimentality of the people is evident by the love tokens that appear on the market. The use of the love token seems to have faded away in England about the middle of the eighteen hundreds, and at the same time it began to appear in the United States around the beginning of the Civil War. The economy was different here than in England and the most popular circulating coin was the silver

dime. The American people are far more money conscious than the English, and are not as ingenious or sentimental as the English. Thus there is a big difference in the type of engraving on love tokens. In America, the majority of love tokens show initials with a scattering of names. Scenes can be found, but not often. Sayings or phrases are rare. This is in contrast to the English tokens, where we find the opposite to be true.

Most English tokens depict scenes, representations, sayings, and phrases. Initials and names are scarce. What is engraved on English love tokens most frequently appears to have a reference to some thing, place, incidence, or occupation that has a special meaning between the giver and receiver. Frequently the engraving gives a good hint as to what the purpose of the engraving represents, or lends itself to an imaginative reason for its meaning.

There are two categories of love tokens which are fairly prevalent in England and are not found in the United States. They are commonly called "prisoner

continued on pg. 5

Love Token Society Officers

President

Lloyd L. Entenmann
130 Cornell Road
Audubon, NJ 08106
609-547-2857

Vice President

Douglas Jennings
2616 Summerfield Road
Petersburg, MI 49270
313 279-1728

Secretary/Treasurer

Barbara Newhouse
3200 Ella Lane
Manhattan, KS 66502
913-539-1831

Love Letter Editor

Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502
913-539-1831



Love Letter Layout/Design

Jim Rigg
Manhattan, KS



President's Message

The ANA annual convention in Detroit is now history and so is the annual meeting of the Love Token Society. Elsewhere in this Love Letter you will find a report on our annual meeting and the love token exhibits at the ANA convention.

At the convention, the Society's booth on the floor was a very active place. We had a few love tokens for sale, and member Agnes Alones came with 78 more on Thursday afternoon, of which slightly more than half were sold by the end of the convention. The balance of tokens are offered in this Love Letter.

One of the things that makes our Society so rewarding is the service we render in disposing of our surplus tokens to members who really appreciate them. For example, on Friday, one of our members (Alice Mahy) looked through Agnes's tokens and was elated upon finding a love token engraved "Love Alice from Daddy". Her name is Alice and she always called her father "Daddy". However, she did a double flip when she turned the coin over and saw it was on an Australian coin. She was born in Australia! The chances of finding something like that are astronomical! Needless to say, Alice was and still is, the happiest girl in the United States if not the world! Congratulations Alice!

You are aware that I intended to step down from the Presidency due to health, work pressure and the need to slow down. A great deal of discussion was held on this and it was finally agreed that I would stay another term, with Vice President Douglas Jennings stepping down and Sid Gale being elected Vice President and taking over part of the duties now being performed by the President. This is in preparation for a complete takeover next election if Sid would be capable and willing. I

will work closely with him to assist in the change-over and hope it will prove advantageous for all concerned.

I really enjoy our hobby and have no intention of dropping it. I think most of all I enjoy helping others with their problems and questions, and seeing them appreciate my efforts. No monetary consideration involved, just pure satisfaction of making someone else happy.

The Love Token Society is a club member of ANA and FUN, and I feel it is imperative for the Society to maintain a booth at the annual FUN show in January, and also at the midwinter and annual convention of ANA. These are three big events, and the Society needs the exposure! My recommendation is that we make this a must! We also need to foster regional Society meetings at local and state coin shows. It is the personal contact that brings dividends!

I have been invited to attend the



New England Numismatic Association 50th Convention, August 26 & 27, 1994 at the Best Western Royal Plaza Hotel in Marlboro, Massachusetts. I will be a speaker on Love Tokens at the Theatre, and the Society will have a booth on the floor and hold a regional Society meeting. I sincerely request all of our members in the New England area attend this show and meeting if at all possible. It will be an opportunity to show your support for our existence! Please attend!

If you belong to any social club or any type of organization where you have a speaker for entertainment, you can borrow from the ANA Library in Colorado Springs, Colorado an eighty color slides set to show at one of your meetings. The cost is only the shipping cost both ways. The slides are labeled and there is also a typed listing of the tokens. You will have little speaking to do as the slides are mostly self explanatory. Make use of this service! Help promote the hobby!

Many of you are concerned about my health. At the moment, I am in fairly good health. I get around with the aid of a cane and get short winded very easily. I have slowed down quite a bit, but I have accepted that and can keep moving. The prognosis is the cane will give way to a walker, and the walker to a wheel chair, however, the time frame is unknown. So be it!

Enjoy your hobby, give the Officers your support and assistance. We have an interesting, wonderful, and inexpensive hobby. Take an active part in it and have fun! Stay healthy, and good luck! Enjoy your summer!

Sincerely,
Lloyd L. Entenmann, President

Financial Statement

General Funds	
Balance May 31, 1994	\$7,487.90
Receipts	
Dues	40.00
Interest (Bank Account)	30.72
New Members	60.00
Donations	17.35
Total Receipts	148.07
Subtotal	\$7,635.97
Expenses	
Check #138 103rd Anniversary Convention (Benefactor donation)	25.00
Check #139 Kinko's Duplication LTS #153	87.25
Check #140 US Postmaster - stamps	124.98
Check #141 Jim Rigg Graphic Art LTS #153	75.00
Total Expenses	312.23
Balance May 31, 1994	\$7,323.74

Permanent Fund - Audubon Savings & Loan Association
1 year certificate of deposit \$ 421.24

Membership Report

Membership - May 31, 1994	276
New Members	6
Membership as of July 31, 1994	282

Barbara Newhouse - Secretary/Treasurer

New Member

Richard Stout
Robert K. Lusch
David T. Jimoski

David Dawley
Jeff Sommer
Clive E. Blasing



AN EXPRESSION OF SYMPATHY

At the ANA Detroit convention we were sorry to hear of the death of the husband of one of our charter members, Mrs. Louise M. Tickle. Our older members, that is in years of membership, will remember Louise as Louise M. Campbell. Under that name she was Secretary for four years, followed by two years as Vice President. She then remarried and as Louise M. Tickle served two years as President. She then moved from Manquin to Mechanicsville, Virginia, after which she was unable to take an active role in the Society. We were told that very recently he suffered a fatal sudden massive heart attack. On behalf of the membership, our heartfelt sorrow is extended to Louise in this hour of bereavement. If any of the members who remember Louise would like to write her, that latest address we have is:

Louise M. Tickle
6530 Cornfield Lane,
Mechanicsville, VA 23111.

We miss you Louise and welcome you to come back if you can!

WATCH FOR YOUR 1994 DIRECTORY !
1994 Membership Directories will be mailed in September

1994 ANNUAL MEETING REPORT

The annual meeting of the Love Token Society was held in conjunction with the ANA Annual Convention at Cobo Hall in Detroit, Michigan on Friday, July 29, 1994, in Room 40 at 4:00 o'clock p.m..

Raymond Dillard, Co-Chairman for the Convention was present and presented our Society with a Certificate of Appreciation for its participation in the convention.

A lengthy discussion was held on the selling of love tokens in the Love Letter. The post office is very dilatory in delivering the bulletin even it is sent first class mail. Our current procedure takes a great deal of time, but many members are complaining about not getting a chance to obtain desired tokens because they get their bulletin later than other members. The problem is that more than one member wants the same tokens. A mail bid auction was suggested. This would entail considerable more work to administer. Another suggestion was to establish a future date (for example, 3 weeks or one month from date of mailing) during which time the members can submit their request and check. On the set date, all tokens with more than one request, the winner would be chosen by a drawing. This would entail a great deal of time and a lot of check writing for the unsuccessful persons. This has become a real problem and the most equitable solution needs to be found. At the moment, the President and Vice President will discuss it fur-

ther and would appreciate your input! Please send your comments as soon as possible to the President.

The other main business at this meeting was the election of officers for a two year term beginning January 1, 1995. The President is currently having health problems and must cut back on his activities. He has agreed to assist a successor as much as possible. Only one member, Sid Gale from Mandeville, Louisiana has volunteered to accept the responsibility, however, he is new to love token collecting, and has other commitments that may interfere with his attendance at required meetings. After a great deal of discussion, during which the present Vice President agreed to withdraw to make room for Sid as Vice President and be able to assist the President during the next term. This was finally agreed to by all and the election was then duly held in proper form. According to the bylaws, the Editor is appointed by the President. However, the present Editor is doing such a wonderful job, it was agreed he should be re-elected.

The Editor was then complemented by all present for the excellent bulletins being produced. Dr. Newhouse again requested the members to submit articles for publication. Member articles make the bulletin a success. The editor will edit and check for grammar and spelling.

The result was that the following officers were duly elected:

PRESIDENT
Lloyd L. Entenmann

VICE PRESIDENT
Sid Gale

SECRETARY-TREASURER
Barbara S. Newhouse

EDITOR
Robert C. Newhouse

The meeting lasted almost an hour and everyone adjourned with a feeling of great success and pride for their Society.



A Sentimental Love Token

continued from pg. 1

tokens" and "job tokens". Prisoner tokens are subdivided into two groups, one refers to "7 years" and the other "restraints". The "7 years" refers to a prisoner who has been sentenced to a term of 7 years or more, in which case, since England had no provision for long term prisoners, he was deported to a foreign land and left there. The "restraints" were sentences of less than 7 years in which case they were incarcerated and kept in leg restraints, which allowed them to move around but unable to run.

The exiled prisoners were shipped to the new land (America) until the revolutionary war began, and then they were shipped to Australia. Interestingly enough, the Government paid for their passage over but would not pay for their return when their sentence was ended. It was up to the prisoner when released, to determine what he wanted to do or where to go at his own expense.

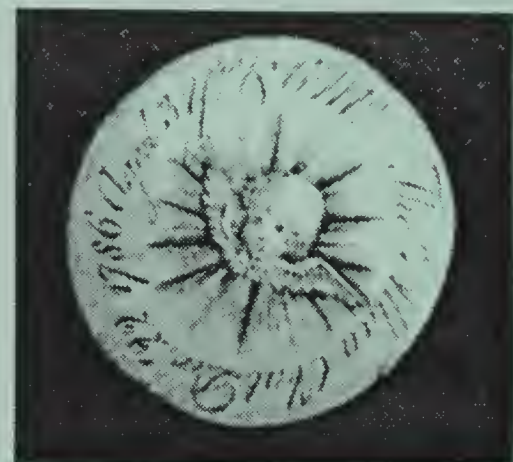
The most interesting English love tokens are those which tell it's own story or suggest a story. In these instances the subject engraved and the excellence of the engraving have a heavy influence on it's beauty and attractiveness. When in England in 1989, I visited a number of coin shops looking for love tokens. In one, the dealer had only one love token, and when he showed it to me, I immediately fell in love with it, as it seemed to say to me "take me with you". The token was on a

silver half crown (Queen Anna, minted 1707/08) smoothed and engraved on one side.

The engraving was superbly done and really was the reason it appealed so strongly to me. The engraving indicated it was a death token. There was a full single line of script engraving all around the rim. The engraving in the center covered almost the entire field and consisted of three images overlaid.

The largest covered almost the entire center and was a beautiful sunburst. Centered on the sunburst was the spread wings of an angel stretching across the full center. Over the body of the angel is engraved the full face of a young child which is so lifelike it appears ready to speak. It is that face, so natural, that really captures your eye. This token had to be engraved by a highly experienced engraver, it is so natural!

The wording in script around the rim, tells the story. It reads: "Tho's Allan obit December 22nd, 1786 age 3 yrs 6 mos." It is obvious that the child was dearly loved and died suddenly for some reason unknown to us now. Who had it made, who made it, and who was it made for, over two hundred years ago, we will never



know. But, the sentiment represented by that coin is still just as strong and obvious as the day it was engraved. What can be more sentimentally touching?

While the answers to the above three questions will never be known, one can reasonably fantasize that it was made for the mother of Thomas Allan. He was her first born and was dearly loved by her. Why he died, we have no way of even guessing. We can be sure that it was an extremely sad occasion. All the original persons involved are long since deceased and forgotten, but that token still lives on and on as a testimony of a long abiding love and tragedy.

Lloyd L. Entenmann, NLG

LOVE TOKEN SLIDE PRESENTATION

Your President developed an presentation of 80 slides for use in giving lectures on love tokens to local club and organizations in his home area. He offered to donate one set to the ANA Library to be lent out to any member requesting it.

However, the Librarian requested three carousels (80 slides each) to accommodate duplicate requests. After considerable negotiation, he requested the Love Token Society at it's annual meeting in Detroit to stand the expense of the three sets. However, Kenneth Hallenbeck who was at the meeting, offered to



have the Lewis M. Reagan Memorial Foundation Inc. pay the expense. We are most grateful to the Foundation for such a generous offer. The

slides have been made, and the three sets were given to the ANA Librarian, Lynn Chen, on Friday, July 30, 1994, in Detroit.

An 80 slide carousel can be borrowed by any member or member club of the ANA, and the only cost is the shipping both ways. Requests should be made to Lynn Chen. A typed description of each slide is included with each set. Members of the Society should not hesitate to borrow a set to show to any group interested in learning more about love tokens. Showing time is approximately 30 - 45 minutes.

ANA Detroit Love Token Awards

NONCOMPETITIVE CATAGORY

"INTRODUCTION TO LOVE TOKENS"

by Judy A. Schwan of Port Clinton, Ohio.



COMPETITIVE EXHIBITS

First Place: "LOVE TOKEN JEWELRY" entered by Doris M. Andrew, Lancaster, PA

Second Place "LOVE TOKEN JEWELRY" entered by Kenneth J. Barr, San Jose, CA

Third Place "MY LOVE TOKEN JEWELRY" entered by Agnes R. Alones, Floral Park, NY

The Society is extremely grateful to all four for exhibiting, and they have the heartfelt thanks of the entire membership!

Congratulations & Thanks!

LOVE TOKENS WANTED

Scenics

Animals

BHL, BL, BETSY

ML, Melissa

CBD, CD, Cherie

Send information condition,
& price to:

Debbie Marcum
Wildwood Farm
14206 FM 2769
Leander, TX
78641-9109

Now for Sale

In 1976, I sold a huge love token collection from the Maurice M. Gould estate. Over 4,000 pieces, including bracelets, necklaces, copper, nickel, silver, and gold. I recently bought a few pieces from Carl Bernstein who bought them from the Gould Sale I conducted in 1976. The original price tag on one bracelet is still there from 1976.

A rare opportunity:

1) Bracelet of 6 Seated dimes F-XF grade, all links intact: "WW", "Mamma", "CEL", "RBS", "MJ", "JCD", no holes - \$75.00

2) Bracelet of 8 coins, 3 Victoria 5¢ silver Canada, 3 US

Seated half dimes, 2 US Seated dimes. All except end pieces have 2 holes avg circ coins. 6 with Monograms, one "Startle" in a horse shoe and one "Benny" - \$85.00

3) 1867 Half dollar AF, holed at top. Engraved on obverse "Nov 21" and the center of the reverse is ground down with engraving inside: "Ella J. Earls" - \$30.

4) 1856 Quarter, AG solder stains obverse engraved "Nov 20th 1874", on reverse above Eagle "Bill to Tom" - \$20.

Sol Taylor LTS #420
13515 Magnolia Blvd.
Sherman Oaks, CA 91423

—Wanted—



Elongated Coins
(Rolled-out pennies, etc.)
Describe ● Write ● Price
Buy ● Sell ● Trade

"Doug" Fairbanks, Sr.
5937 Beadle Drive
Jamesville, NY 13078
315 469-4682

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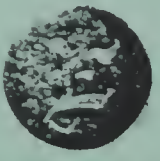
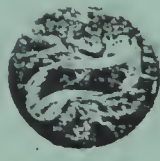
















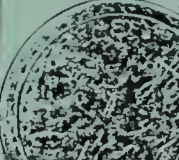

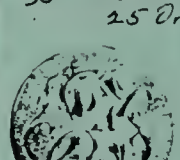








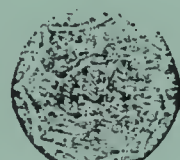






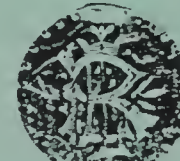





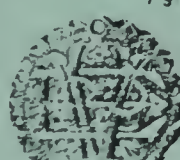





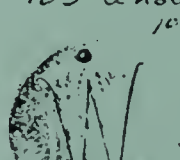
Reserved

for your special
**Love Token story or
advertisement in
the October issue!!**




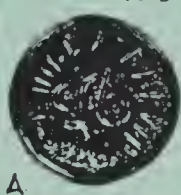

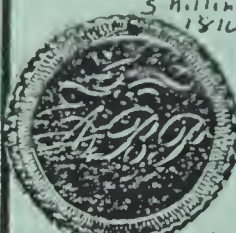
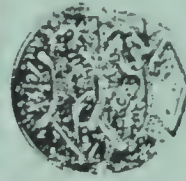

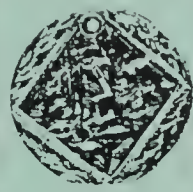



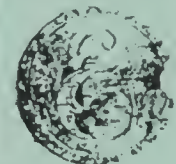


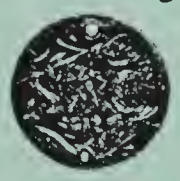

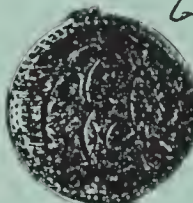
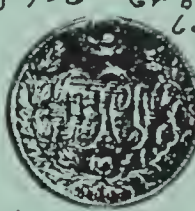


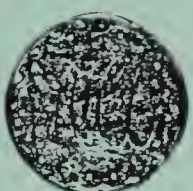




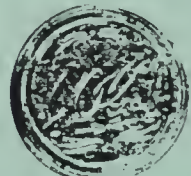

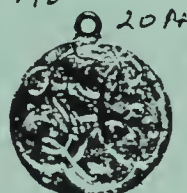
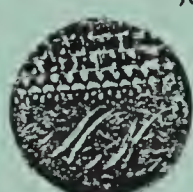

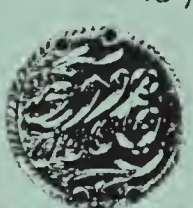
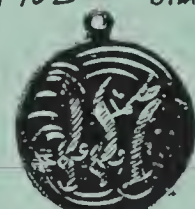


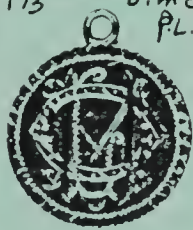











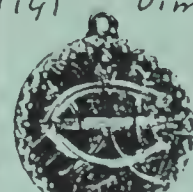
Let us hear
from you!!



Love Tokens Available

A-102 1/2D  E B. Plain Design B6.	A-103 1/2D  E B. Plain Design B6.	A-104 1/2D  April 1st 1891 B6.	A-106 1/2D 1856  1904 B5.	A-108 V54 1883  WMP B7.	A-110 ?  Ob= HK Re= 1887 B5.	A-114 14  UG B4.
A-116 14 1898  HBW B5.	A-119 Dime 1888  MHS B8.	A-120 Dime 1886  SMG B8.	A-121 Dime 1876  Grandpa B11.	A-124 Dime 1858  J B7.	A-126 Dime 1876  FIS B7.	A-127 Dime ?  C B7.
A-129 Dime 1873  B B7.	A-130 Q 1854  LP B11.	A-131 Q 1892  TE B11.	A-132 Q 1853  JAR B12.	A-133 Q 1876  J & W B12.	A-134 Sweden 100re  FS B7.	A-135 Norway 25 Ore  E B7.
A-136 Finland 50 Pennia  DEG B7.	A-137 14 1902  JOG B6.	A-138 14 Ind  GR B6.	A-139 14 1880  SW B7.	A-140 14 1860  CF B7.	A-141 34 Nick 1867  SL B7.	A-142 14 1883  LAH B7.
A-143 Dime 1875  GMD B6.	A-144 Dime 1856  M B7.	A-145 Dime 1862  Sl. Bump EH B8.	A-146 Dime 1882  ES B9.	A-147 Dime 1884  CWS B9.	A-148 Dime 1884  GHF B9.	A-149 Dime 1897  JM B9.
A-150 Dime 1846  MBD B9.	A-151 Dime 1883  REL B9.	A-152 Dime 1892  PHF B10.	A-153 Dime 1875  SBF B10.	A-154 Dime ?  HHJ B10.	A-155 Dime ?  MAR B10.	A-156 Dime 1882  AWV B10.
A-157 Dime 1882  BPV B11.	A-158 Q 1861  KA B12.	A-159 Canada 50  GA B8.	A-160 Canada 50  CHT B7.	A-161 Canada 109  ABB B7.	A-162 Canada 50  L B7.	A-163 Canada 109  MAW B8.

Love Tokens Available

A164 Canada 109  MAJ \$10.	A165 Canada 257  RMS \$12.	A166 Germany 20 Pf.  RB \$7.	A167 Sweden 75 Ore  A Minne AF Arvid \$8.	A168 Gr. Br. 6d  WB to LMB \$9.	A169 Gr. Br. 5 Shilling 1816  ABP \$11.	H-77 Dime 1861  LED \$8.
H78 Dime?  FE \$8.	H79 Dime 1884  Ida \$11.	H80 Dime 1881  WMT. \$9.	H81 34 Nickel  CSL \$8.	H82 1214 Dollar  EMH BAW (REV) \$15.	J-115 Canada 57 Damaged  E \$5	
J-118 Gr. Br. 1883 3d  MAC \$7.	J-120 Gr. Br. 3d  JA \$7.	J121 Canada 59  SAC \$7.	J-122 Canada 59  LMP \$7.	J-125 Gr. Br. 6d  CEC \$8.	J-126 Gr. Br. 6d  Damaged WC \$7.	J-127 Dime 1858  WHA \$7.
J128 Dime 1875  EOL \$7.	J130 Dime 1888  AHA \$7.	J-133 Germany 20 Pf.  HL \$7.	J-134 Swis. 5 P. 1890  JM \$7.	J-136 Gr. Br. 3d  GWD \$7.	J-144 Dime 1891  SF \$7.	J-146 Dime 1857  IOGT \$7.
J147 Canada 109  SSHI \$7.	J-148 Germany 20 Pf.  SNC \$8.	J154 Canada 109  McH \$9.	J-155 Gr. Br. 4d 1888  CCB \$9.	J157 Dime 1892  GHE \$10.	J162 Dime  SC (REV) ? (obv) \$10.	J163 Q  GP \$10.
J171 Dime 1879  WCC \$10.	J173 Dime PL.  LDM \$12.	J175 Dime 1884  HHB \$12.	J176 Dime 1889  DMH \$12.	J-177 Dime 1897  WF \$12.	J178 Canada 109  SDA \$12.	J179 Dime 1883  EJ \$12.
J181 Dime?  MG \$12.	J182 Dime 1877  AEJ \$12.	J183 Dime 1873  FV \$12.	J184 Dime 1877  CCR \$12.	J187 Dime?  GLC \$12.	J190 Dime  Obv: GSG Rev: 1892 \$12.	J191 Dime  Obv: CW Rev: 1887 \$12.



Ordering Love Tokens

Please send all requests to Lloyd L. Entenmann, 130
Cornell Road, Audubon, NJ 08106,
or telephone: 609-547-2857.

In remitting,
please do not forget to include the postage as follows:
Orders up to \$50.00 add \$1.50; up to \$100.00, add \$2.75;
up to \$150.00, add \$3.50; up to \$200.00, add \$4.50;
up to \$300.00, add \$5.00; up to \$400.00, add \$7.00;
over \$400.00, add \$8.75.



Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502





Love Letter



No. 155

Love Token Society Newsletter

October 1994



Love Token Society Officers

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Jim Rigg
Manhattan, KS



History of Love Tokens Remains Sketchy



THE HISTORY OF "TRUE" LOVE TOKENS



from Coin World Magazine, 2/16/77

The standard Love Token, if indeed there ever was such a thing, began as a single coin smoothed down on one side and engraved on that side with the initials of one or both of a pair of lovers. Often the coin was pierced to allow it to be worn by the female, either as a necklace or as an earring or some other type of jewelry.

These early pieces, dating from the pre-Civil War era, are thought to have been the work of itinerant craftsmen, working the County and State Fairs and other carnivals. There they might be approached by the couples in question who, already in a holiday mood, might be induced to pay a small fee in return for a timeless memento of their undying love.

Sometimes the coin might be supplied by the male of the couple; especially if it bore a date significant to the couple, such as the year they first met. Other times the coin might be supplied (for an additional fee) by the engraver himself, as this would allow him to smooth down the coin and engrave a fancy border on it in advance, leaving room for just the initials. These could be added as requested in a minimum amount of time, thus preventing the craftsman from losing business due to too

long a waiting line at his stall.

Eventually the engravings grew fancier and fancier, no doubt to impress (or make jealous) the recipients of earlier tokens. The letters grew more elaborate, often to the point of illegibility, and monograms tended to replace the straight line of initials.

The coins themselves grew in size, from the humble half dime to the dime and quarter. Occasionally even a half dollar or a silver dollar were used, although not very often due to the sheer physical discomfort involved in carrying around such a heavy coin.

The ultimate Love tokens were made out of gold coins, usually the gold dollar, although the \$3 piece was also popular as it was almost as large as the half eagle yet much cheaper. One truly impressive piece we have seen consisted of a \$10 gold piece to which letters cut from two \$5 gold pieces were attached.

Pieces of this nature were of course made by professional jewelers, as no wandering craftsman could afford to tie up so much face value in materials. However, the individual engraver did survive until the early years of this century, content to provide an hour's work (or more) for a

continued on pg. 4

Financial Statement

General Funds	
Balance July 31, 1994	\$7,323.74
Receipts	
Dues	10.00
Interest (Bank Account)	29.99
New Members	50.00
Book purchase	58.00
Total Receipts	147.99
Subtotal	\$7,471.73
Expenses	
Check #142 Jim Rigg Graphic Art LTS #154	75.00
Check #143 US Postmaster	58.00
Check #144 Kinko's Duplication LTS # 154	78.52
Check #145 Lloyd Entenmann book purchase	58.00
Check #146 Jim Rigg 1994 Directory	100.00
Check #147 Art Craft Printers	
Directory envelopes	17.58
Check #148 Kinko's duplication	
1994 Membership Directory	205.75
Check #149 US Postmaster	
Postage/Directory	153.29
Check #150 Douglas Jennings - postage	3.88
Check #151 Robert Newhouse - postage	6.50
Total Expenses	756.52
Balance September 30, 1994	\$6,715.21

Permanent Fund - Audubon Savings & Loan Association
1 year certificate of deposit \$ 421.24

Membership Report

Membership - July 31, 1994	282
New Members	6
Membership as of September 30, 1994	288

Barb Newhouse - Secretary/Treasurer



Report on NENA Show

The New England Numismatic Association (NENA) held it's annual coin show on August 26 & 27, 1994 in the Great Western Plaza Place Hotel in Marlboro, Massachusetts. The Society had a table on the floor both days, held our first regional Society meeting in this area, and your President was a speaker on *Love Tokens* in the Numismatic Theatre. This was a very successful show for the Society as we signed up 5 new members, plus sold three books and some 20 love tokens. Quite a number of persons spent time at our table finding out about love tokens. A number of them took literature and applications for membership saying they would think about it. One attraction at this show was the nearly hourly drawing of door prizes. The show was well attended for its size and the enthusiasm generally was very high, resulting in a very successful show for all who attended.

WANTED

Member Marilyn A. Wilson is in need of love tokens preferably on quarters with the following initials: L, J, K, S, P, M, MAW, & SDW. You can contact her at 400 North Street, Barnesville, OH 43713, 614-425-2551.

Member Jeff Spellman is in need of love tokens on any coin with the initials: EJS, BS, RMS, JDS, and names: Edward, Joy. He can be contacted at 5518 Peabody Ave., Pennsauken, NJ 08109, 609-488-5853.

Letter to the Editor . . .

"The Canadian chapter of the Love Token Society met on July 22nd at the Canadian Numismatic Association (CNA) convention, Hamilton, Ont. Although the meeting was not well-attended, those who did come seemed to enjoy themselves. Everyone got a chance at the draw prizes which were . . . what else! . . . love tokens. Even my four-year-old daughter won one, much to her delight.

The main event was a slide presentation (from the CNA library) on love tokens. The show guided the audience through the history of love tokens and a visual sampling of tokens, from basic to elaborate. (Note to our Canadian members: this slide show is available on loan to any club with a CNA membership.)

I also discussed:

- how I set up an inventory of my collection on *Quicken* software, and
- reference sources for love tokens; namely, *The Standard Guide to Love Tokens*, by Sol Taylor, and *Love Tokens as Engraved Coins*, by Lloyd Entenmann.

We concluded with a "show and tell" of favorite or unusual pieces. Here are some of the highlights:

- Don Bunjevac, LTS member from Toronto, Ont., brought along 2 intriguing pieces from his collection. One was an identical pair of Great Britain 1890 crowns. In each case, the obverse had been planed and engraved with the following inscription:

Robert Hall
Warren Mary Leonard
married 27 July 1865
silver wedding
27th July 1890

The other item from Don's collection was a Great Britain George III half-penny. The coin had a large, rectangular section - half the thickness of the planchet - cut out of the reverse side. The name "Mary Donovan" and part of a sentimental motto were engraved on the reverse; presumably the missing lines in the motto - and the name of Mary's lover - were engraved on the portion that was cut out.

- I showed the smallest and largest items in my collection. The smallest is a looped metal disc 7/16" in diameter with the initials "J.M.M." The largest is a necklace comprising 15 pieces of various denominations (from 5-cent pieces to a U.S. 1881 dollar) symmetrically arranged, and engraved with various names and initials.

Nancy Hall-Chapman, LTS #392
Regional Director - Canada



President's Message

The August Love Letter inspired a number of very favorable comments from the members. The new look was refreshing. This issue was also a great success in the love tokens available department. All but 9 tokens were sold to the members, and those were sold at the NENA show in Marlboro, Massachusetts, on August 26 and 27. A report on this show can be found on page 2 on this newsletter.

With the beginning of the fall season, all of my other activities begin, and I am again as busy as the proverbial paperhanger with the fleas! Fortunately or unfortunately, there is little to offer in this issue in the way of love tokens. There is the prospect of three lots to come in, but I do not know how soon. We do, however, have some beautiful coin jewelry and one love token bracelet that are available. These are shown on page 5 with a description and prices.

As you can well imagine, the processing of love tokens that are available through the Love Letter does take a lot of time as well as knowledge. Our Vice President elect will be handling this operation beginning in January. I urge you to be patient and understanding with him during his learning period, and be as

cooperative as possible.

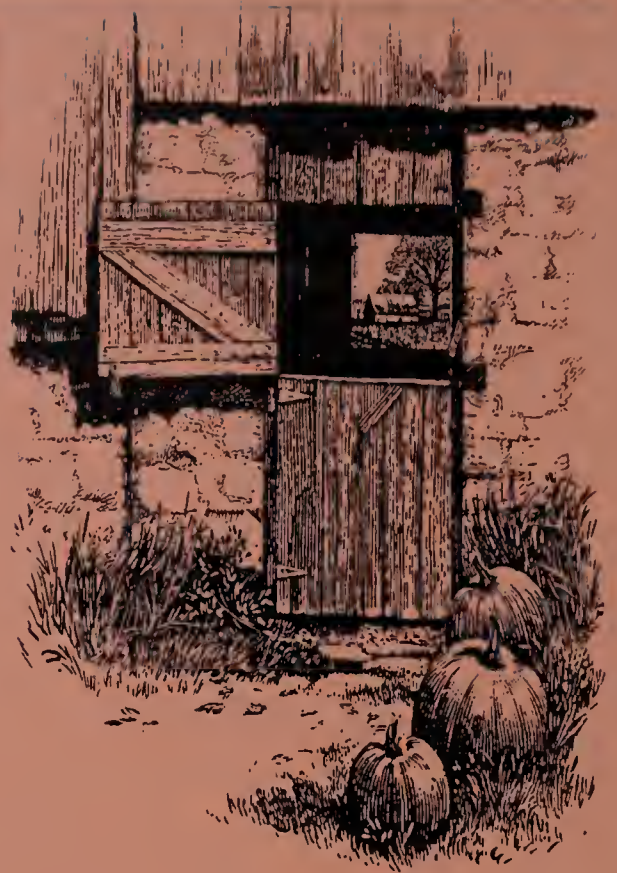
As for coin shows, our next one will be the FUN show in Orlando, Florida, January 5-8, 1995. As usual, we plan on having a table on the floor all during the show, and a regional Society meeting. If you can attend this show, do so, as it is well worth while! If you need hotel reservations and you don't mind about a four block distance, I suggest you use the Quality Inn. The rooms are nice and the price is less than half that of the two nearer hotels. I intend to stay there as in the past. Even if it rains, the taxi fare is only \$4.00 one way.

If I can ever get caught up, I still have one English half-penny I want to write an article on, and I have two love tokens I want to do a research paper on. Such projects take a great deal of time and patience and right now time is the problem.

For those who are concerned about my health, I am getting around rather well with the aid of a cane.

In closing, I extend my best wishes to all of you for a safe and happy Halloween and a Very Happy and Healthy Thanksgiving.

Lloyd Entenmann



History of Love tokens

continued from page 1

small profit and move on.

Why did Love tokens eventually fade away from the national scene? Certainly love did not disappear, so it must have been the tokens themselves that went out of style.

Perhaps the prosperity of this century did them in. No self-respecting suitor would attempt to present the object of his affections with a cut up dime when he could afford a handsome silver locket, preferably one with his picture inside. Alas, a dime was no longer what it used to be.

Then again, perhaps it was the engraver himself that was obsolete. In the age of mass production who had use for the individual craftsman, who was asked to go the way of the horse trough and buggy whip.

Nevertheless, we do have his legacy today in countless Love tokens and other engraved coins, indecipherable as they may be. Who knows, perhaps some day the custom will return, using our increasingly scarcer supply of silver clad coins.



From Your Secretary/Treasurer...

INVOICES FOR 1995 MEMBERSHIP DUES ENCLOSED WITHIN THIS NEWSLETTER!!!

I am trying something new and different this year. Members needing to pay 1995 membership dues should find a white invoice letter inserted in this newsletter. Dues of \$10.00 for the 1995 year need to be submitted by December 31, 1994. Upon receiving your membership dues, I will staple your new membership card in the very next newsletter, instead of sending you a separate letter.

Why this change? Basically two reasons. One, the cost of postage alone, with two mailings per member (the invoice and then the membership card) will save over \$150.00 in postage. Second, the time saved writing personalized confirmation letters and folding and addressing, on top of recording is substantial.

Let's give this a try. If you have concerns over this new procedure, please let me know.

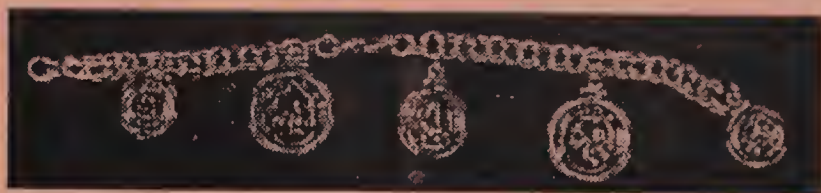
Thanks for the support!

Barb Newhouse



Jewelry For Sale

Item A is all silver with coins that are love tokens while all other pieces are gold of numismatic quality grading XF to Unc. None are engraved or damaged in any way.



A

A) Silver 16 coin bracelet - double row of 8 coins; 1 US quarter, 10 US dimes, 4 US half-dimes, 1 Canada 5 cent piece (1 dime smoothed but not engraved, all others engraved with the following names: Irving, Clarence, Florence, Grace, Grandfather, Ida S; initials - HEA, S, CLK, SBJ, OAD, ACH, FJS, WCA, HKI) length 5 3/4 inches - Price \$150.00



B

B) Gold 14K gold double link 5 coin bracelet - all gold coins from Mexico, mounted in gold coin mounts, two "2 Dos pesos" 1945, two "Cinco pesos" 1955, and one "Dos y medio pesos" 1945. Entire bracelet hand made by Philadelphia jeweler. Length 6 1/2 inches - Price \$250.00.



C

D

E

C) Gold 1945 Dos pesos Mexico gold coin in gold coin mount with gold spring link. Can be attached to a bracelet or with a chain used as a necklace or pendant. Price - \$30.00

D) Pair of Gold 1945 Dos pesos Mexico gold coin earrings in gold coin mounts with gold ear wires. Price - \$70.00

E) 18K Gold ring mounting with gold, 1945 Mexico dos y medio pesos coin size 7. Price - \$50.00



F



G

F) Gold 1945 Mexico Dos y medio pesos in gold coin mount with 18" 12K gold chain. Price - \$40.00

G) Gold 1959 Mexico diez pesos in gold coin mount with 22" 14K gold chain. Price - \$110.00

New Directories !!! New Members !!!

Corrections & Additions

The 1994 LTS Membership Directory was mailed to members in August. If you did not receive your copy, please contact the Editor or Secretary/Treasurer.

We are fortunate to have excellent technology (computers, scanners & printers) and numerous software application packages available to us. However, with the touch of the return key or an extra "cut" or "paste" command, lines and columns move easily in a document. I guess what I am leading up to is that through human error, several addresses are incorrect in your directory. Both Jim Rigg and Barb Newhouse apologize for any oversights, pledge to do better next time and ask that you make the following known corrections in your directory.

Kathy Isko
P.O. Box 24
Mendham, NJ 07945

Brian G. Row
1110 Camino Alto
San Marcos, TX 78666

Debbie Marcum
Wildwood Farm
14206 FM 2769
Leander, TX 78641-9109

We also *Welcome* six new members to the organization that need to be added to the addendum section of your directory.

William H. Chisamore
P.O. Box 207
Arlington, VT 05250

Ruth E. Der Stepanian
48 Old Brook Rd
Shrewsburg, MA 01545

Patrick Flannery
6 Woodrow St
Hudson, MA 07149

Don Hurl
67 Clementi St.
Box 1318
Lakefield, Ontario
Canada K0L 2H0

Marcia P. Puro
P.O. Box 68
Mount Holly, VT 05758

Vicki V. Reynolds
RD 3 Box 322
Oxford, NY 13830

Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502





Love Letter

No. 156

Love Token Society Newsletter



December 1994

Love Tokens:

A Romantic Glimpse into the Past

by Milana K. Bizic

reprinted from TAMS Journal, March, 1982

*L*ove Tokens. To some hardened coin dealers, they're just mutilated coins taking up space in junk boxes in dark corners of their shops. Shrewder dealers, realizing the monetary gains to be earned from the ever growing number of love token enthusiasts, prominently display their love tokens (especially the multiple jewelry pieces) along with their finest wares.

Love tokens, for the uninitiated, were once regularly issued coins that were whizzed off on one side, and then inscribed with a lover's message - for example, a name, initial or initials, a scene of lovebirds, sailboats, or flowers, or perhaps a very meaningful date.

Love tokens supposedly began in England, and collectors were known to exist as early as the sixteenth century. They became especially popular with sailors who would leave a token behind with a waiting sweetheart. Among those sailors were several who misused these pieces, giving tokens to more than one girlfriend, perhaps one for every port and harbor.

Valentine's Day became popular in the United States around the time of the Civil War, and very soon thereafter engraved coins and fancy Valentines became the fashionable way to proclaim one's love. During the Civil War period and peaking in the 1890's these individually inscribed pieces enjoyed their greatest popularity in America.

Some love tokens were very primitive pieces, poignantly scratched into the surface of a coin's feature by a pin, nail, knife or awl by a lonesome sailor, a lovesick soldier, or even someone in prison. These cruder pieces were called pin hole or punch work. The fanciest pieces were engraved by jewelers and sometimes enameled with as many as five colors of enamel. Lesser gems sparkled in settings, too, along with colored glass.

The form the love tokens took depended on the ingenuity of the swain, and more importantly, on the artistry of the hand engraver found at carnivals, country fairs, or the local jewelry store. Willis Hardy, a love token collector from Texas, remembers buying a punched out head of Liberty on a Mercury dime pin at the country fair in the vicinity of Chicago about 1919, visiting the fair with his father.

Mr. Hardy recalls, "My father, who was an avid penny collector at the time, thought he recognized the old man operating the concession. Sure enough, the operator was the same man who had operated a similar booth at the World's Fair in Chicago in 1892. There he had engraved coin stick pins and brooches to individual order. The booth operator said that with advancing age he had to give up the

continued on pg. 2

Love Token Society Officers

President

Lloyd L. Entenmann
130 Cornell Road
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Secretary/Treasurer

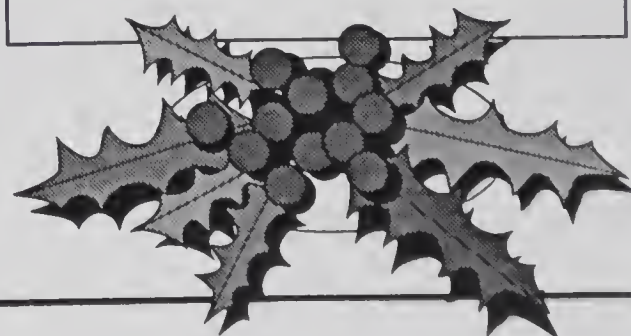
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Manhattan, KS 66502
913-539-1831

Love Letter Layout/Design

Jim Rigg
Manhattan, KS



FUN Show, Orlando, Florida

The FUN show will be held at the Orange County Convention Center in Orlando, Florida, January 5 through 8, 1995. The Society will have a booth on the floor all during the show and will also hold a Society meeting open to all. If you attend, please be at the meeting, and it would be deeply appreciated if you would spend a couple of hours tending our booth so that I can get around on the floor to see what is available in the way of love tokens.

ANA Atlanta & Anaheim Conventions

Keep in mind the Mid-Winter ANA Convention in Atlanta, Georgia, March 2 through 4, 1995 and also the ANA Annual Convention in Anaheim, California, August 16 through 20, 1995. We will have a booth and a Society meeting at both of these shows. More details will be in the forth coming Love Letters.



continued from pg. 1

engraving stunt and replace it with the punched (standing out in relief) idea."

There are a goodly sum of love tokens dated 1876, presumably because it was our nation's Centennial, and there were several engravers to meet lovers' needs at the World's Fair in New York. Originally, only one side of the coin was ground flat for engraving, but later came considerable double engraving, using both the obverse and the reverse of the coin. Perhaps the ultimate love token, however, is one where initials are cut out of gold (often gold coins) and overlayed by the silver solder technique onto the smoothed out surface of the coin. Some of the applied gold tokens had each of three initials made out of different colored gold and each of the initials made out of different colored gold and each of the initials were intertwined with the other initials in the same fashion as engraved initials.

By no means limited to single pieces, clusters of these romantic tokens are often found together, as necklaces or bracelets. Although some love tokens bracelets, made of several tokens linked together may have been given by just

one suitor, others were collected in a somewhat different way. Peter Barclay wrote in the April 1, 1964 issue of *Coin World* that girls of the Victorian Era were as avaricious as those of today and were more likely to be on the receiving end while giving as little as possible. Barclay reasons they collected as many love tokens as possible from as many beaux as they dared, without sacrifice of propriety or honor.

Although love tokens were found on all types of coins, the most popular coin used for love tokens was the Seated Liberty dime, on which nearly 90 percent of all tokens are said to be found, primarily for two reasons - a dime was relatively cheap (compared to silver dollars or various denominations of gold pieces), and the relative ease in which silver could be engraved in comparison to the hardness of copper pennies or nickel pieces.

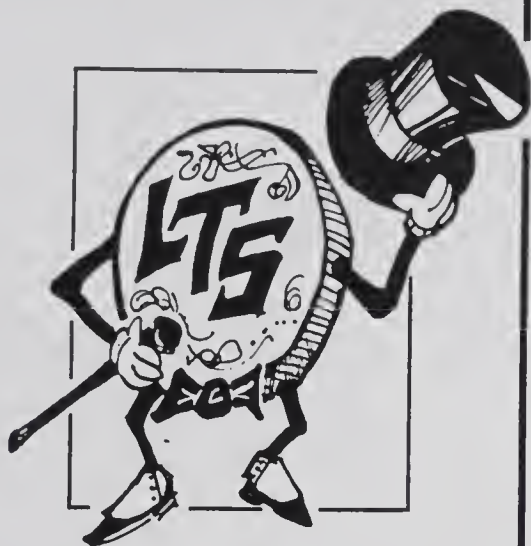
In 1909, federal legislation decried the mutilation of coins as illegal. Too many coins were disappearing from circulation. Before long, love tokens began

to fade from the scene. Perhaps they just went out of style. Why give a cut-up dime to one's favorite love when handsome silver lockets with room for pictures were now available and more desirable? The love token dime and the engraver craftsman were to go the way of the horse trough and buggy whip.

Those items which have been called "The Gay 90's", "The Gilded Age", and "The Gaslight Era", when all seemed right with the world, began fading too, ending with the opening of the twentieth century.

By 1929 love tokens had become a legacy, just another way lovers of old had found to express their feeling. Thinking back over the past, surely most would agree with me that these pieces must be among the most meaningful and enduring ways of all to express love. To today's love token fancier, however, they are much more than mutilated coins. To own a love token is to hold a key (and a very romantic one at that), to the past.

Tip of the Token

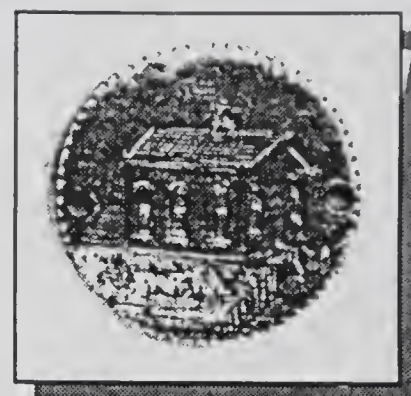
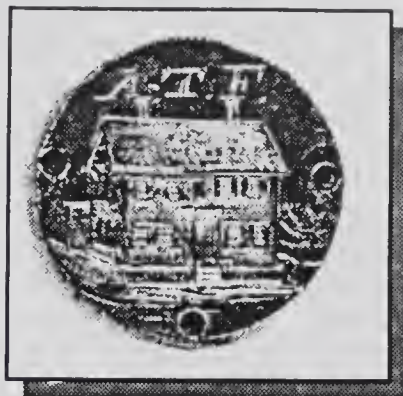


Compiling and editing a newsletter is an extremely difficult and time-consuming endeavor unless there is help from other members of the team. However, we are fortunate enough to have many contributing members!

Thanks to all those that contributed newsletter items this 1994 year and a "Tip of the Token" for your efforts.

Ken Barr	#404
Melvin Dieterich	#582
Lloyd Entenmann	#186
Bill Fivaz	#383
Bob Forrest	#800
Dennis B. Freeman	#717
Charles H. Godfrey	#649
Gene Haifley	#440
Nancy Hall-Chapman	#392
Franklin Helfand	#515
Debbie Marcum	#690
Bob Mitchell	# 3
Dr. M. Chester Nolte	#815
Bob Newhouse	#527
Barb Newhouse	#773
Jim Rigg	
Jeff Spellman	#833
Dr. Sol Taylor	#402
Robert Wester	#453
Marilyn A. Wilson	#438

Merry Christmas and a Happy New Year To All!
From Our House To Yours



Both engraved tokens appear to have been attached to the same bracelet due to 3 holes on the A.T.F. and 2 hole on the token with J.S.F.. Smoke is coming from a chimney and the picketed fences are on both scenes. Love tokens such as these are engraved works of art and should motivate all of us to have a new successful year, good health and happiness with all our Love Token endeavors.

Bob Wester, LTS #453

The First Book Ever Written on Love Tokens! An Excellent Gift Idea!

Travel back to a time when people expressed their innermost feelings by engraving coins as a token of their love. This book, the results of almost 2 years of extensive research, is filled with the history of Love Tokens. It discusses in detail their English as well as American history. The book explains how it was done and how to distinguish modern machine engraving from the art of hand engraving. This fact-filled, 250 page, soft cover book measures 8 3/4" x 10 7/8" and includes 275 illustrations. A MUST for every collector and anyone interested in engraved coins.

\$58.00 Delivered

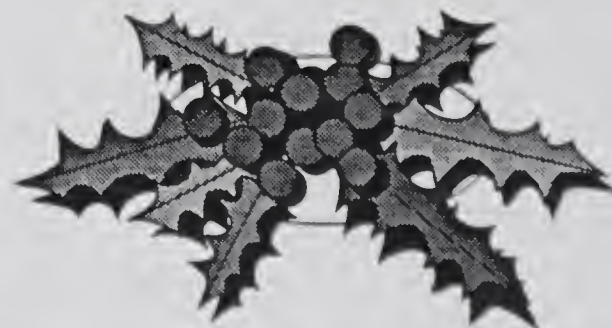
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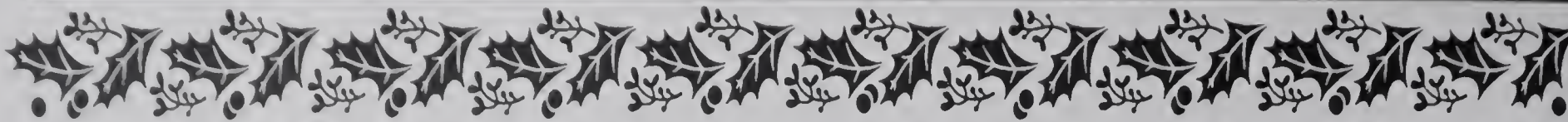
Lloyd L. Entenmann, Member NLG
130 Cornell Road, Audubon, NJ 08106



Westlake Rare Coins
Buy * Sell * Trade

Dennis Witter
309-686-2535
Westlake Shopping Center
Peoria, IL 61615





President's Message

It doesn't seem possible, but the Christmas season and a new year are just around the bend. 1994 went by like a tornado! As the new year begins, a new round of coin shows are starting right off with January 5th, the Fun Show in Orlando, Florida.

In retrospect, 1994 was a good year for our Society. We had excellent success at the several shows where we made ourselves known, and earned additional exposure and recognition. We found new homes for several hundred love tokens among our members and some new collectors. We also had an increase in membership. But most of all I think we developed a closer relationship between the members.

Beginning January 1st, the officers begin a new two year term in office. The only change is in the Vice Presidency where Sid Gale relieves Douglas Jennings in that position. Sid will now take over the selling of members love tokens through the Love Letter and at the shows where we have a booth. The love tokens that appear in this issue I will still take care of as the bulk of the sales will be consummated in December. At the FUN show, Sid and I will get together and make the transfer. All sales after that show will be handled by Sid at P.O. Box 970, Mandeville, LA 70470. His telephone number is 504 626-3867.

I am involved with too many activities and must relinquish at least half of them as soon as possible - doctors orders. Transferring the love token sales will give some relief and will help Sid to prepare to take over the Presidency next election if he so chooses. My neurological problem seems to be getting worse, and resulted in my having two accidents in one month. At present, my right hand is in a cast and will be until at least Christmas. This does not help, as I am

right handed and thus cannot write or work the computer except for one left hand finger! Needless to say, I am rather handicapped at present.

I am very disappointed with the auction in England of the token mail bid auction of the collection of member Dennis Vorley. He has a number of excellent pieces that I had photographed and put them in my book. I would love to have those pieces. However, there are several thousand pieces in the auction, and the auctioneer divided them up into 131 lots. Some lots have as many as 157 pieces in them. I got an advanced copy of the auction and was able to identify about 10 pieces that I wanted, but to get them I have to bid on the whole lot. I figured out to get the 10 pieces that I wanted, and using the auctioneer's estimate of value, I would have to bid on 87 pieces at a price of 1475 pounds which would be about \$2,315.00 in US funds. Thus if I got all 10 lots at my bid price the 87 pieces would cost me \$26.61 each, which is very high. In addition to which I would have 77 pieces which I would have to dispose of at \$26.75 to break even, which is extremely unlikely.

Unfortunately, not all of the pieces in this auction are love tokens. Thus some lots are a mixture of other kinds of tokens, which makes it difficult for a love token collector to dispose of. For example, one lot is described: "Victorian Period: bronze coinage. Pennies and smaller (108 pieces), engraved with (some also stamped) names, ornate designs, scrolls and other motifs, a wide selection. Many, very fine. (total 108 pieces) suggest value 60-80 pounds." How much of this lot would qualify as love tokens? At 80 pounds @ \$1.57 exchange rate the US value would be \$125.60 or \$1.17 each. That would seem

reasonable, but, as a love token collector, what would you do with it?

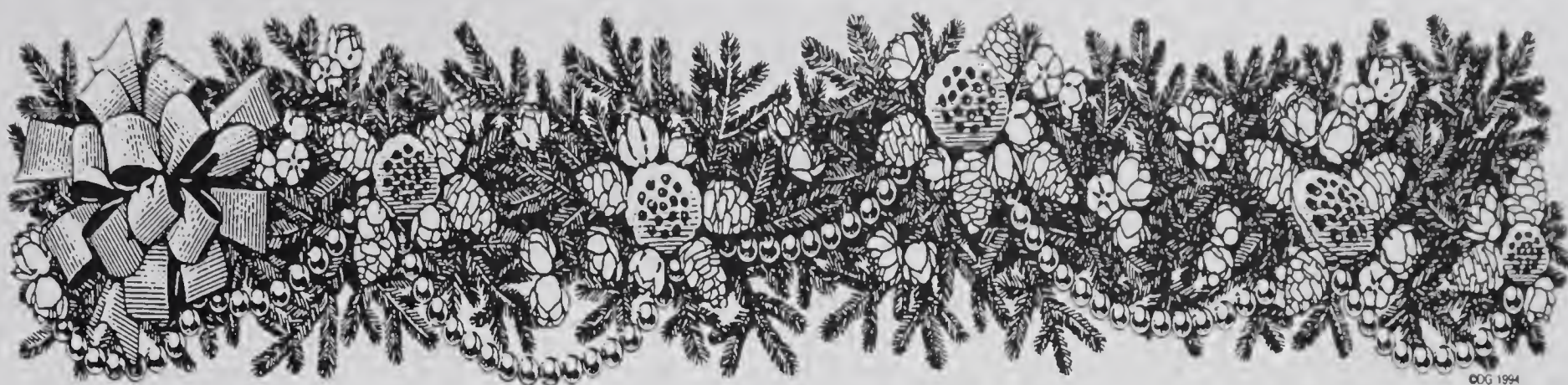
It will be very interesting to see the results of this auction. I plan on contacting a dealer in England who I understand is planning on bidding in this auction and see if he gets any of the lots in which I have an interest in one or two pieces, and see if he will hold them for me. I don't know how successful I will be, but it will be worth a try. I will keep you informed as to what happens.

I know I keep reminding you about exhibits, but they are a very important part of enjoying your collections! The Society must have at least three exhibits at every ANA annual convention in August, as the Society underwrites three plaques at this show. The plaques are made up ahead of time, and if not awarded, they are discarded - wasted! So, please start now to put together an exhibit from your collection. If you need help, please call me, I will be glad to assist you.

In closing, I extend my most sincere wishes to you and your families for a very joyous holiday season, and a Most Happy, Healthy, and Prosperous New Year.

Lloyd Entenmann
President





The Newsletter Needs You!

The Editor is again in need of articles for the newsletter - no matter how brief!

How did you happen to begin collecting love tokens?

Describe and tell about your most expensive or prized token.

Describe your oldest token.

Describe your most unusual or unique token.

Remember that our graphic artist has an excellent scanner and the computer software to illustrate very effectively any visuals, photographs or drawings you have that might reinforce your descriptions.

This is your newsletter. Anything you contribute will be appreciated and enjoyed by the Love Token members.

Barb Newhouse, Secretary/Treasurer

Answer any or all of the questions above and I will group them and print the responses to one question each time.

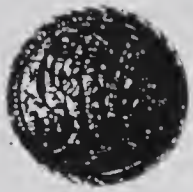

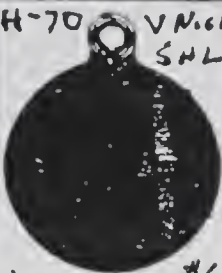
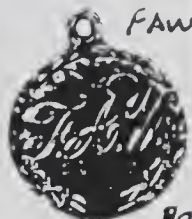






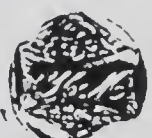




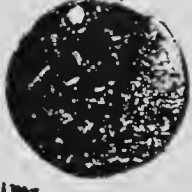

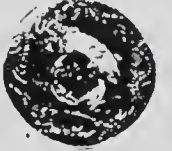









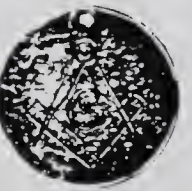




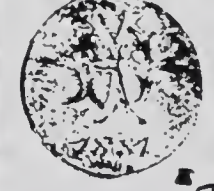






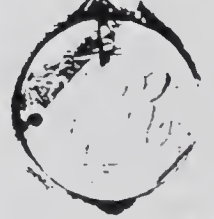








Love Tokens Available



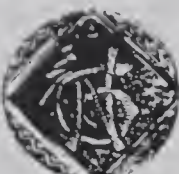
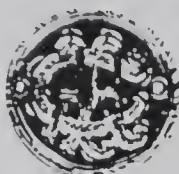









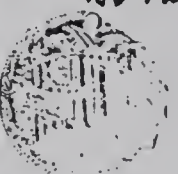




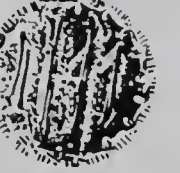

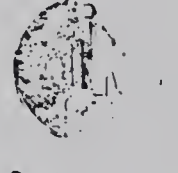
There are three pages of love tokens that are available. Please call your orders in as soon as possible. If I am not home, leave your request on the answering machine to establish your priority in case someone else wants the same pieces. Also, please don't forget to include the postage and insurance with your remittance.

The gold jewelry shown in the October Love Letter is still available except for the ring. Remember, the gold jewelry is regular coin jewelry, not love tokens. All of the Mexican coins are XF or better and are collectible as numismatic pieces as they are all in gold mounts, so that the coins are not damaged in any way. They make an excellent gift for a special lady.

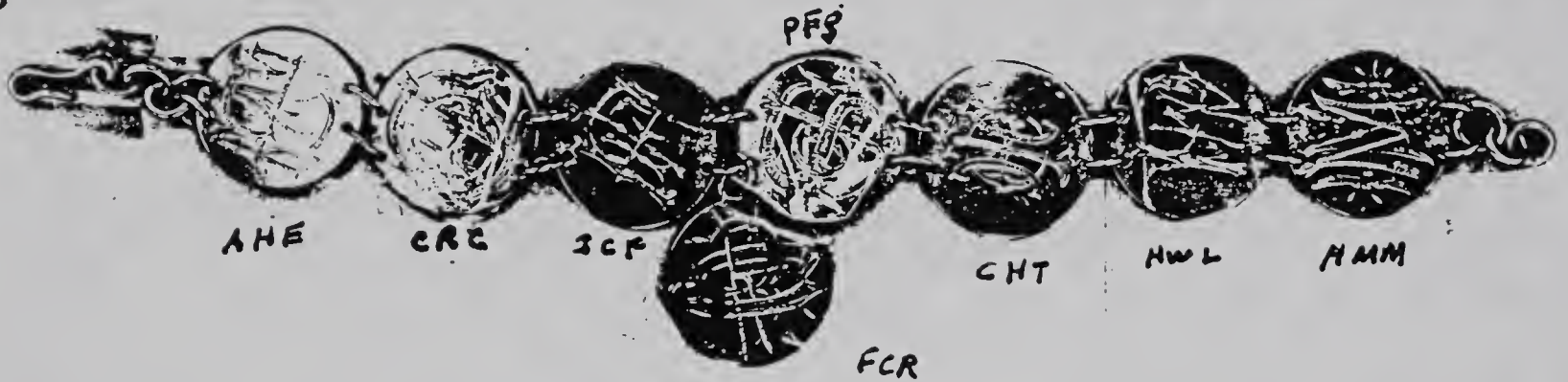


Love Tokens Available

H-68 GWE  1869 #10.	H-69 MG  Plain #8.	H-70 V.Nick. SML  1893 #6.	H-71 Eng 1890 FAW  Dime #9.	H-72 Canada 5 th Ma.  #7.	H-73 UPL  Sweden 1/4 Riksdaler 5. 1874	H-74 JEL  1877 #8.
H-75  1870 #20.	KMP  Dime #10.	H-76 KSL  Matched Pair. 3 rd Silver #6.	H-77 H.M.  3 rd Silver #6.	H-78 H.M.  Canada 25 th #10.	H-79 GHA  1853 #10.	H-80 Design only
H-81 Bell  Quar. #12.	J-1  5 th V.Nick 1897 V 5 th #6.	J-2 R.  Dime 1853 #6.	J-3 H.P.  1/2 Dime 1857 #6.	J-4 C  1/2 Dime 1850 #6.	J-5 C  1/2 Dime 1854 #6.	J-6 MJ  Dime 1853 #7.
J-7 R  1854 #7.	J-8 W  1857 #7.	J-9 A  1853 #7.	J-10 JH  1891 #7.	J-11 HWP  1875 #8.	J-12 WMM  1873 #8.	J-13 Masonic  1854 #8.
J-14 Masonic  1853 #8.	J-15 BL  Foreign #8.	J-16 S  Matched Pair 1857 #8.	J-17 S  Pair 1853 #8.	J-18 Obs. DWJ Rev. AS  ? #8.	J-19 SY 1881  1876 #8.	J-20 CB  Dime #8.
J-21 HJW  Canada 10 th #8.	J-22 NF  1888 #9.	J-23 Obs. NJF Rev 1891  Dime #9.	J-24 CK  1876 #9.	J-25 FFE  1883 #9.	J-26 WR  ? #9.	J-27 JT  1884 #9.
J-28 NB  1893 #9.	J-29 EA  1876 #9.	J-30 HBL  1884 #10.	J-31 GF  1886 #10.	J-32 ACH  1885 #10.	J-33 Obs. h Rev 1891  Dime #10.	J-34 SHE  1883 #10.

J-35 BFS  1883 \$10.	J-36 CWY  1885 \$10.	J-37 CN  1884 \$10.	J-38 AAC  1853 \$10.	J-39 BAW  1886 \$10.	J-40 KAD  1825 \$10.	J-41 RMP  104 Canada \$10.
J-42 JP  1886 \$10.	J-43 Flower Leaves  1853 \$10.	J-44 HAT  Canada 101 \$10.	J-45 CTH  1883 \$10.	J-46 FN  1883 \$10.	J-47 FJ  Dime \$12.	J-48 00V SJJ Red Flower  Rev. Flower Dime \$12.
J-49 EAL Flower  1884 \$12.	J-50 00V CFS Red GMS  Dime \$12.	J-51 JW  1875 \$12.	J-52 GRM  1887 \$12.	J-53 MHM  1882 \$12.	J-54 PEGG  1884 \$12.	E-13 R  1/2 Dime 1856 \$7.

J-55



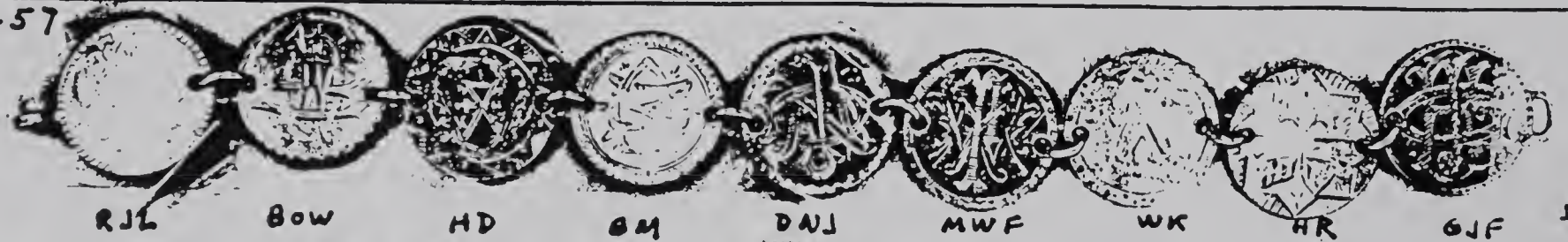
\$100.00

J-56



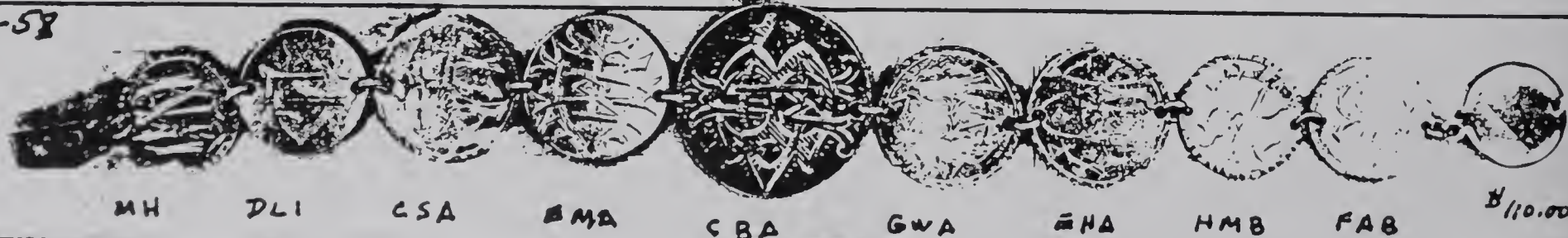
\$95.00

J-57



\$110.00

J-58



\$110.00

Financial Statement

General Funds	
Balance September 30, 1994	\$6,715.21
Receipts	
Dues	1,120.00
Interest (Bank Account)	24.80
New Members	30.00
Donations	1.00
Total Receipts	1,175.80
Subtotal	\$7,891.01
Expenses	
Check #152 Jim Rigg	75.00
Graphic Art LTS #155	
Check #153 Kinko's Duplication LTS #155	87.26
Check #154 US Postmaster - stamps	87.00
Check #155 American Numismatic Association	
Money museum sign	25.00
Total Expenses	274.26
Balance November 30, 1994	\$7,616.75

Permanent Fund - Audubon Savings & Loan Association
1 year certificate of deposit \$ 421.24

Membership Report

Membership - September 30, 1994	288
New Members	3
Resigned	1

Membership as of November 30, 1994 284

Barbara Newhouse - Secretary/Treasurer

New Members

Betsy Bailey Chary Smith Bonnie Shelton

**\$ Coins \$
For Sale**

Seated Liberty 25 c VF with working clasp on rev. obv. "Tam" scrolled on a floral wreath with geometric border design, Nice display item. \$20.
Seated Liberty half 1867 VG, engraved across skirt "Nov 21". The reverse is planed down with USA and HALF DOLLAR REMAINING and engraved in script in an arc, "Ella J. Earls". Holed at top and probably worn as a pendant. Minor dings, VG overall. \$25.

Sol Taylor, LTS #402
13515 Magnolia Blvd
Sherman Oaks, CA 91423

WANTED!

*Valentine's Day
Love Token.*

Does any member have a
Love Token engraved:

"Feb 14th _ _ _ _"

Bob Mitchell
629 Monmouth Way
Winter Park, FL 32792

Merry Christmas



Ordering Love Tokens

Please send all requests to Lloyd L. Entenmann, 130
Cornell Road, Audubon, NJ 08106,
or telephone: 609-547-2857.

In remitting,
please do not forget to include the postage as follows:
Orders up to \$50.00 add \$1.50; up to \$100.00, add \$2.75;
up to \$150.00, add \$3.50; up to \$200.00, add \$4.50;
up to \$300.00, add \$5.00; up to \$400.00, add \$7.00;
over \$400.00, add \$8.75.



Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502

